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MAGAZINE**

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25¢



HIT PARADER

A CHARLTON PUBLICATION

LITTLE DARLIN'

NINETY-NINE WAYS

MAMA LOOK A BOOBOO

EMPTY ARMS

PLEDGE OF LOVE

ALL SHOOK UP

**THAT'S WHEN YOUR HEART-
ACHES BEGIN**

PARTY DOLL

JUST BECAUSE

LOVE IS A GOLDEN RING

**FIRST DATE, FIRST KISS
FIRST LOVE**

A POOR MAN'S ROSES

LUCILLE

SCHOOL DAY

MANGOS

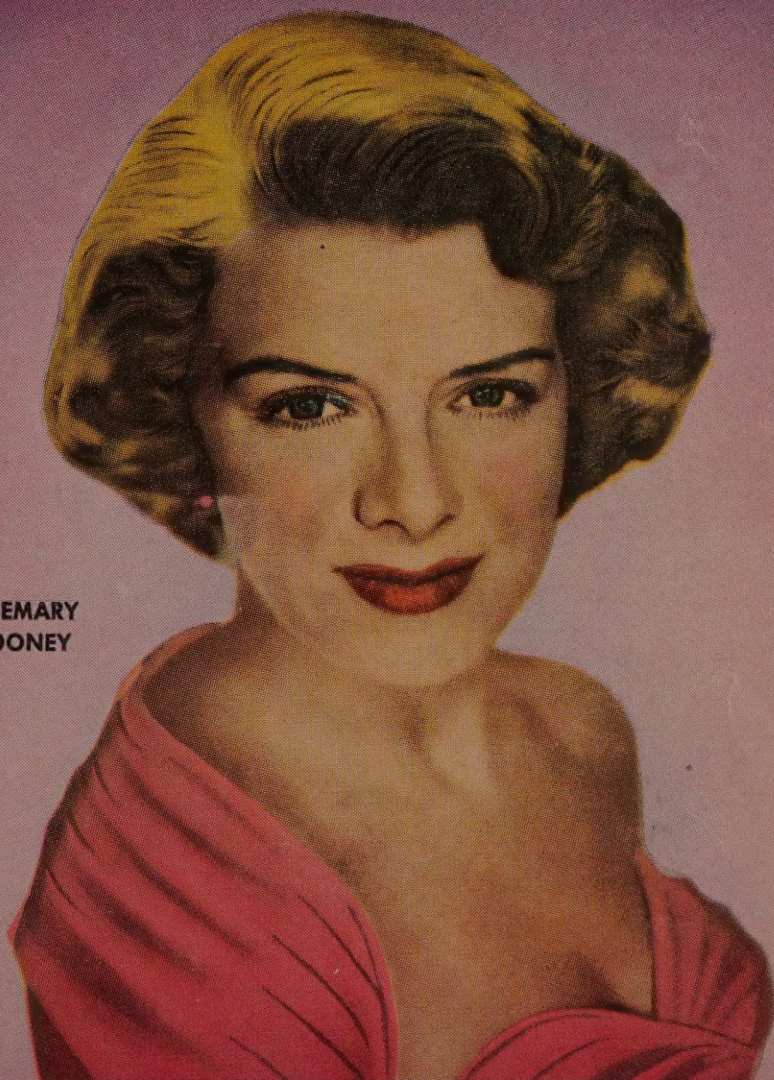
SO RARE

SITTIN' IN THE BALCONY

AFTER SCHOOL

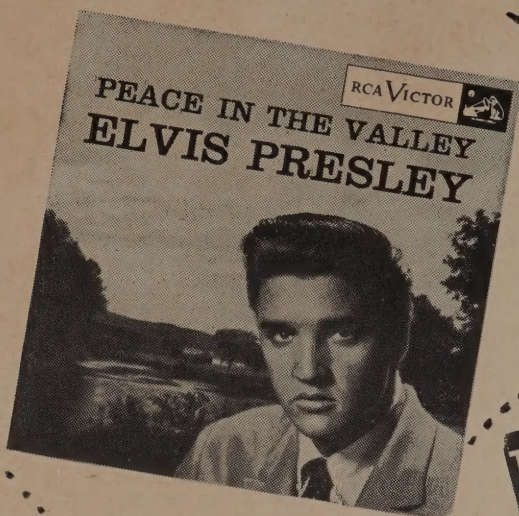
GONE

**ROSEMARY
CLOONEY**

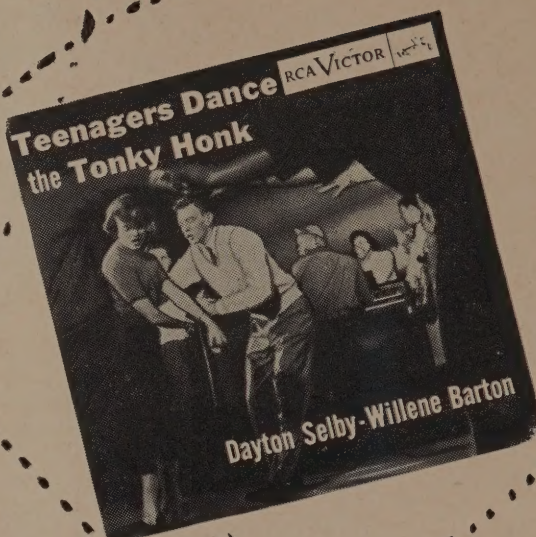


In This Issue

*Rock 'N Roll's Big Beat Bigger Than Ever
The Diamonds — Super Sparklin' Darlin's
Rosemary Clooney Returns With Calypso*



(a)



(b)

**THEY'RE
ALL
TALKING
ABOUT...**

(a) A thrilling, moving new experience! Here's a different side of Elvis, singing the kind of song he grew up with: Peace In The Valley, It Is No Secret, I Believe, and Take My Hand, Precious Lord. (EPA-4054)

(b) Dayton Selby swingin' on the Organ; Willene Barton (a great gal) on Tenor Sax with Rhythm. Teen-agers themselves comment "Fabulous!" and "It's our music!" (EPA-4055)

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The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

SO RARE

JACK SHARPE JERRY HERST

So rare,
You're like the fragrance of blossoms
fair
Sweet as a breath of air
Fresh with the morning dew
So rare
You're like the sparkle of old
champagne,
Orchids in celophane
Couldn't compare to you
You are perfection you're my idea
Of angels singing the Ave Maria,
For you're an angel, I breathe and live
you,
With ev'ry beat of the heart that I give
you,
So rare,
This is a heaven on earth we share
Caring the way we care
Ours is a love so rare.

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MANGOS

SID WAYNE DEE LIBBEY

Mangos, papaya, chestnuts from the
fire,
In my house of straw I have so much
more.
Pie from the pigeon I fix in the
"kidgion,"
Each bite is just right for your appetite.
Now, if you like the way I cook,
And if you like the way I look,
Then step inside my shady nook,
And you'll find mangos and papayas,
Anything your heart desires!
Mangos, papaya, chestnuts from the
fire,
The food is so "gude" you will wanna
stay.
(So) Eat up and drink up
And maybe you think up the day
When we say, "Preacher man, O.K."

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MY DEAREST

E. MacDANIEL S. GIBSON P. POLK

Dearest, 'though you're nearest to my
heart,
Please don't ever, mm-yeah,
Ever say we'll part.
You scold, and you were so bold.
Yes, together, mm-yeah,
Our love will grow old, mm-yeah,
Our love will grow old,
You may-ay-ay-ay be a million miles
away,
Please believe me, mm-yeah,
When you hear me say,
"I love you, I love you."
Come ho-o-o-ome, keep me from these
sleepless nights,
Try my love again, mm-yeah,
I'm gonna treat you right, mm-yeah,
I'm gonna treat you right.

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SCHOOL DAY

(Ring! Ring! Goes The Bell)

CHUCK BERRY

Up in the morning and out to school,
The teacher is teachin' the golden rule,
American hist'ry and practical math,
You study 'em hard an' hopin' to pass.
Workin' your fingers right down to the
bone,
An' the guy behind you won't leave
you alone.
Ring! Ring! goes the bell,
The cook in the lunch room's ready to
sell.

You're lucky if you can find a seat,
You're fortunate if you have time to eat.
Back in the class-room open your books,
Gee but the teacher don't know how
mean she looks.

Soon as three o'clock rolls around,
You finally lay your burden down,
Close up your books, get out-ta your
seat,

Down the hall an' into the street.
Up to the corner an' 'round the bend,
Right to the juke joint you go in.
Drop the coin right into the slot.
You gotta hear somethin' that's really
hot.

With the one you love you're makin'
romance,
All day long you've been wantin' to
dance.

Feelin' the music from head to toe,
'Round an' 'round an' 'round you go.
Hail! Hail! rock 'n' roll,
Deliver me from the days of old.
Long live rock 'n' roll,
The beat of the drums loud and bold.
Rock! Rock! rock 'n' roll,
The feelin' is there, body an' soul.

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EMPTY ARMS

IVORY JOE HUNTER

Empty arms, that long for you,
And they wait, dear, just for you;
And these arms will stay this way
'Til you return to them someday.
Each lonely night I go to bed,
I hug the pillow where you used to lay
your head;
Empty arms, I've had each day,
Ever since you went away;
I don't mind, sweetheart, it's true,
As long as I know I have you.

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DARK MOON

NED MILLER

Dark moon away up high in the sky,
Oh, tell me why, oh, tell me why
You've lost your splendor
Dark moon what is the cause your light
withdraws,
Is it because, is it because I've lost my
love.
Mortals have dreams of love's perfect
schemes
But they don't realize that love will
sometimes bring
A dark moon away up high up in the
sky,
Oh, tell me why, oh, tell me why
You've lost your splendor
Dark moon what is the cause your light
withdraws,
Is it because, is it because I've lost my
love.

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A WHITE SPORT COAT (And A Pink Carnation)

MARTY ROBBINS

A white sport coat and a pink
carnation
I'm all dressed up for the dance
A white sport coat and a pink
carnation
I'm all alone in romance
Once you told me long ago
To the prom with me you'd go
Now you've changed your mind it
seems
Someone else will hold my dreams
A white sport coat and a pink carnation
I'm in a blue, blue mood

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LIKE A BABY

JESSE STONE

You gave me love to enjoy
Like a bright shiny toy
Like a baby
No matter what you would do I depend
on you
Like a baby
One thing I know I loved you
Yes I loved you like a baby

It was a fool's heart you took
And I fell 'cause you look like a baby
To women's ways I was blind
'Cause I just had a mind like a baby
You're just a flirt
And I had to be hurt just like a baby

The day I found how you lied
Then I broke down and cried like a
baby
That was the time I could see
You were playin' with me like a baby
But you can bet that someday
I'll forget just like a baby

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where it
shows most

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most any part
of the body
with

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REDUCE

WHERE
YOU MOST WANT
TO REDUCE!

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THIGHS!

WAIST!

TUMMY!

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BUTTOCKS!

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HIT PARADER

A Charlton Publication

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THE DIAMONDS

Maybe it's the climate, could be the temperature — but whatever it is, Toronto, Canada, holds the championship for producing the top quintets of the day. First it was the Four Lads, then the Crew Cuts, then the Rover Boys — and now, really making the people sit up and take notice, the sparkling Diamonds.

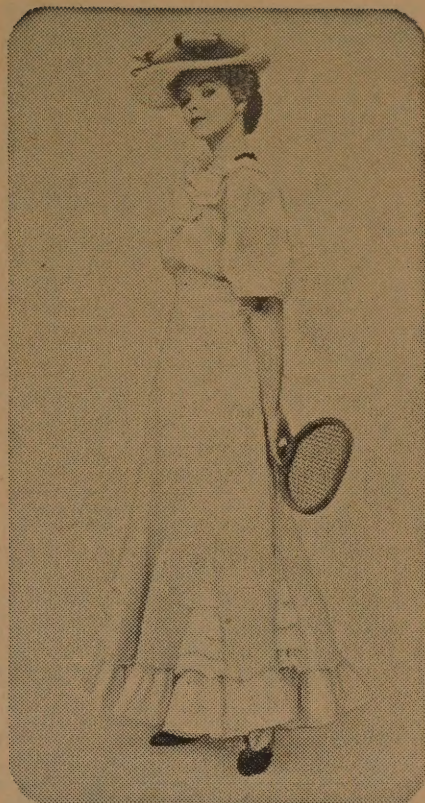
The four boys who make up the Diamonds are Dave Somerville, lead; Ted Kowalski, tenor; Bill Reed, bass; and Phil Levitt, the baritone. The boys were all born in or near Toronto, and until the quartet was actually being formed, they didn't know each other. Phil and Ted became friendly at Toronto University, then they teamed up with Bill, who already was friendly with Ted — and finally Dave joined the act when the three boys auditioned at Radio Station CBC, in Toronto, in 1954.

The boys worked at benefits and church shows, perfecting their four-part harmony. When they were ready for the "big time", they auditioned for a big TV show in Toronto. Unlike a Hollywood story, where they would audition and become great stars overnight, the boys didn't make it then. Cliff McKay, a Toronto TV star on whose show they auditioned, liked their style, however, and steered them to Nat Goodman, a show business manager, who put the boys on a rigid training schedule.

While the four youngsters spent their nights practicing, they all worked at different jobs during the day. Dave was a radio technician for CBC, while Ted worked in a Supermarket. Bill installed telephones, and Phil continued to attend college classes. As they worked and practiced, they continued to do shows and benefits — and finally, in May of 1955, they decided on the big move. They all quit their jobs and headed for the top.

The Diamonds came to New York and auditioned for the Arthur Godfrey show. They won it hands down and were on their way. They played in and around New York, worked TV, radio and night clubs — and even did a week at the famous Palace Theatre in New York City. From New York they went to Cleveland and The Alpine Village. This was their big break because while appearing in Cleveland, the boys were heard by Mercury Records, who signed them immediately. They flew to Chicago, cut a few sides and began to get the star treatment.

Right now The Diamonds are shining mighty bright with their great record of "Little Darlin'". The boys are singing better than ever — and it looks like The Diamonds are going to sparkle for a good many years to come.



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SOUTH



No. 1

NINETY NINE WAYS



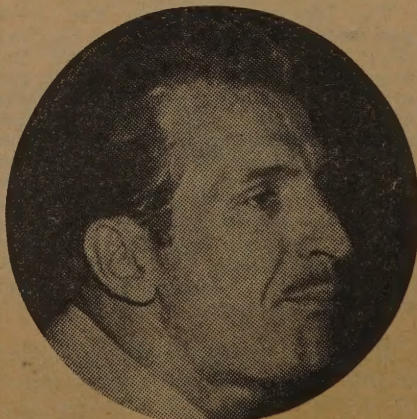
As Sung By
TAB HUNTER

MID - WEST



No. 1

GONE



As Sung By
FERLIN HUSKY

NINETY-NINE WAYS

ANTHONY SEPTEMBER

There must be ninety-nine ways
Of losin' the blues
That I got from lovin' you;
Oh, ninety-nine ways,
But none of them do.

There must be ninety-nine ways
To do without you
But I can't find one tonight;
I'm feelin' so bad
And nothin' is right.

Oh baby I'm missin'
Your huggin' and kissin'
I'm lonely as can be;
Well I tried all the others
But none of the others
Can do what you're doin' to me.

There must be ninety-nine ways
Of losin' the blues
That I got from lovin' you;
Mm, ninety-nine ways,
But I still love you.

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GONE

SMOKEY ROGERS

Since you're gone
The stars, the moon, the sun in the sky,
Know the reason why I cry.
Love divine once was mine;
Now you're gone.
Since you're gone my heart,
My lips, my tear-dimmed eyes,
A lonely soul within me cries.
I acted smart and broke your heart,
But now you're gone,
Oh, what I'd give,
For the lifetime I wasted,
The love that I've tasted.
I was wrong, now you're gone.
Since you're gone,
The wheels that turn,
The fire that burns,
Sure as my poor heart still yearns,
Mistakes I've made,
Now I've paid;
Still you're gone.

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DYNAMITE

LITTLE DARLIN'

MAURICE WILLIAMS

Little darling, my little darling,
Oh where are you?
My love, I was wrong to try to love two.
Knowing well that my love
Was just for only you.
My dear, I need your love to call my
own

And never do wrong
And to hold in mine your little hand.
I'll know too soon that I'll love again,
Please come back to me.

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ALL SHOOK UP

OTIS BLACKWELL ELVIS PRESLEY

A-well-a, bless my soul,
What's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm acting queer as a
bug!

I'm in love! I'm all shook up!
Mm-mm-mm oh-oh! Yeah-yeah!!
My hands are shaky and my knees are
weak

I can't seem to stand on my own two
feet

Who do you thank, when you have such
luck?

I'm in love! I'm all shook up!
Mm-mm-mm oh! oh! yeah yeah!!

Please don't ask what's on my mind
I'm a little mixed up, but I'm feelin'
fine

When I'm near that girl that I love
best,

My heart beats so it scares me to death!
She touched my hand, what a chill I got
Her kisses are like a volcano that's hot!
I'm proud to say she's my buttercup
I'm in love! I'm all shook up!
Mm-mm-mm oh! oh! yeah-yay-ye!!
Tongue gets tied when I try to speak
My insides shake like a leaf on a tree
There's only one cure for this soul of
mine,

That's to have the gal that I love so
fine!

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WEST



No. 1

LITTLE DARLIN'



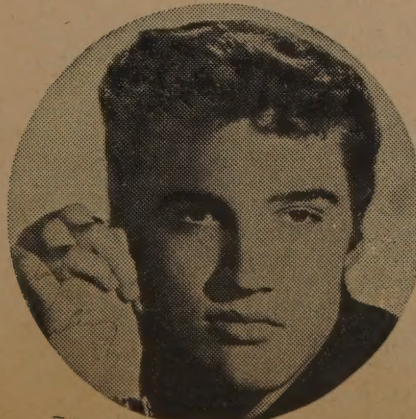
As Sung By
THE DIAMONDS

EAST



No. 1

ALL SHOOK UP



As Sung By
ELVIS PRESLEY



"Who'd believe I was
ever embarrassed
by Pimples!"



New! Clearasil Medication 'STARVES' PIMPLES

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medication to penetrate down into
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2. ISOLATES PIMPLES . . . antiseptic
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stops growth of bacteria that can
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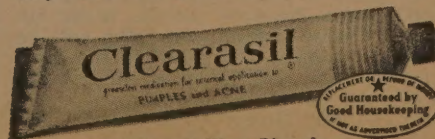
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**Largest-Selling Pimple
Medication in America (including Canada)**



di Gang:

Big things are happening on the entertainment scene, and we sure hope to keep you up to date on all these happenings by bringing you all the news just as soon as it happens.

Congratulations are in order for Bill McBride (a member of the fabulous Four Voices) upon his marriage (April 10th) to the lovely Helen Basic. Helen is the sister of Cathy Basic of the Ted Lewis show.

For you guys and gals who are loaded with talent and want the opportunity to record, here's some big news. Gametime Records, of 1650 Broadway, Room 605, New York 19, New York, is looking for talented Rockbillies, groups, singers, male and female vocalists, etc. If you want your chance, send a test record to Mickey Stoner at the above address.

Say, we want you kats & kittens to keep your ears open and your eyes "peeled" for a tremendous new motion picture which stars "The American Heartthrob" — Pat Boone — and the lovely, curvacious and personable Terry Moore. The name of the flick is "Bernardine", and it should by all means be on your "must see" list. It should also be one of the very best films of 1957.

Just about the hottest vocal group on the music scene today is The Diamonds, who are the proud possessors of one of the top hits of the day — namely "Little Darlin'". So, what could be more appropriate than a story on these



Terry Moore

Pat Boone

fellows and their song? The title? "Super Sparklin' Darlin's".

More fine features in this issue of our pad deal with Rosemary Clooney, the great Rock 'n' Roll beat and the inside facts on Calypso music and some of the true Calypsonian acts — including the (tremendous) McCleverty's. Still more features include a bit on Jerri Adams (whom you folks will be hearing a great deal about in the coming months) and a story that we're extremely proud to come out with on the one and only Jimmy Dorsey, which you older folks will certainly enjoy.

That's it for now, so get busy reading. We'll see you next month.

AFTER SCHOOL

WARREN NADEL DICK WOLF

Yesterday I waited for you,
At the corner candy store,
The way I always do.
The hours passed, the gang went home,
And I was left there all alone
Waiting just for you!

After school waiting for you,
Am I a fool to wait for you,
The way I do?
A-a-after school!

I wondered if it could be true,
That you had found somebody new,
To take the place I've known.
Well finally it got so late,
I saw I was a fool to wait,
So I walked home alone!

Here I am just like before,
I'm waiting at the candy store,
The way I always do.
Will it be him?
Will it be me?

I'm wondering who will it be,
Walking home with you!

Copyright 1957 by Republic Music Corp.

WONDERFUL! WONDERFUL!

BEN RALEIGH SHERMAN EDWARDS

Sometimes we walk hand in hand by the sea

And we breathe in the cool salty air;
You turn to me with a kiss in your eyes
And my heart feels a thrill beyond compare!

Then your lips cling to mine,
It's wonderful! Wonderful!
Oh, so wonderful, my love!

Sometimes we stand on the top of a hill
And we gaze at the earth and the sky;
I turn to you and you melt in my arms,
There we are, darling, only you and I!
What a moment to share,
It's wonderful! Wonderful!

Oh, so wonderful, my love!
This world is full of wond'rous things,
it's true,
But they wouldn't have much meaning
without you.

Some quiet evenings I sit by your side
And we're lost in a world of our own;
I feel the glow of your unspoken love,
I'm aware of the treasure that I own.
And I say to myself, it's wonderful!
Wonderful!

Oh, so wonderful, my love!

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HEAR MY HEART

HAL DICKINSON JACK LLOYD

Hear my heart, it speaks to me:
"Don't surrender he'll never be free."
See my eyes, they say "no more,
Don't be tender he's hurt you before."
And though his lips make a promise so new,

It's that old game, why buy a dream
That can never come true.

He's still the same.

Hear my heart, just hear it cry:
"Sweet pretender, sweet lover,
goodbye."

Copyright 1957 by Leeds Music Corp.

PLEDGE OF LOVE

RAMONA REDD

I love you so
I can't let you go
I must make you see
You mean more to me
Than each beat of my heart
For I can't live without your love
All of my life I have dreamed of a love
Just the way I've wanted it to be
But now that I've found you
My heart's so afraid that somehow
You won't care for me
I love you so
I can't let you go
I must make you see
You mean more to me
Than each beat of my heart
For I can't live without your love
I offered my love and a dream to fulfill

Pledge me your love in return

Just say that you love me

And you always will

This flame will forever burn

I love you so

I can't let you go

I must make you see

You mean more to me

Than each beat of my heart

For I can't live without your love

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RING-A-DING-A-DING

BILLY TOWNE GORDON CHARLES

Ring-a-ding-a-ding,
My heart goes ring-a-ding-a-ding,
Because my baby kissed me ring-a-ding-a-ding-a tonight!

My heart goes ring-a-ding-a-ding,
My head goes ring-a-ding-a-ding;
I feel so ring-a-ding-a-ding,
Ring-a-ding-a-ding-a, ring-a-ding-a-ding!

Ring-a-ding-a-ding,
I want her ring-a-ding-a-ding,
I need her every night and day,
Love her so much I pray,
Weddin' bells soon'll ring-a-ding-a-ding-a my way.

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I'LL TAKE ROMANCE

OSCAR HAMMERSTEIN, 2nd BEN OAKLAND

I'll take romance,
While my heart is young and eager to fly,

I'll give my heart a try,

I'll take romance.

I'll take romance,

While my arms are strong and eager for you,

I'll give my arms their cue,

I'll take romance.

So my lover when you want me,

Call me in the hush of the evening,

When you call me.

In the hush of the evening,

I'll rush to my first real romance,

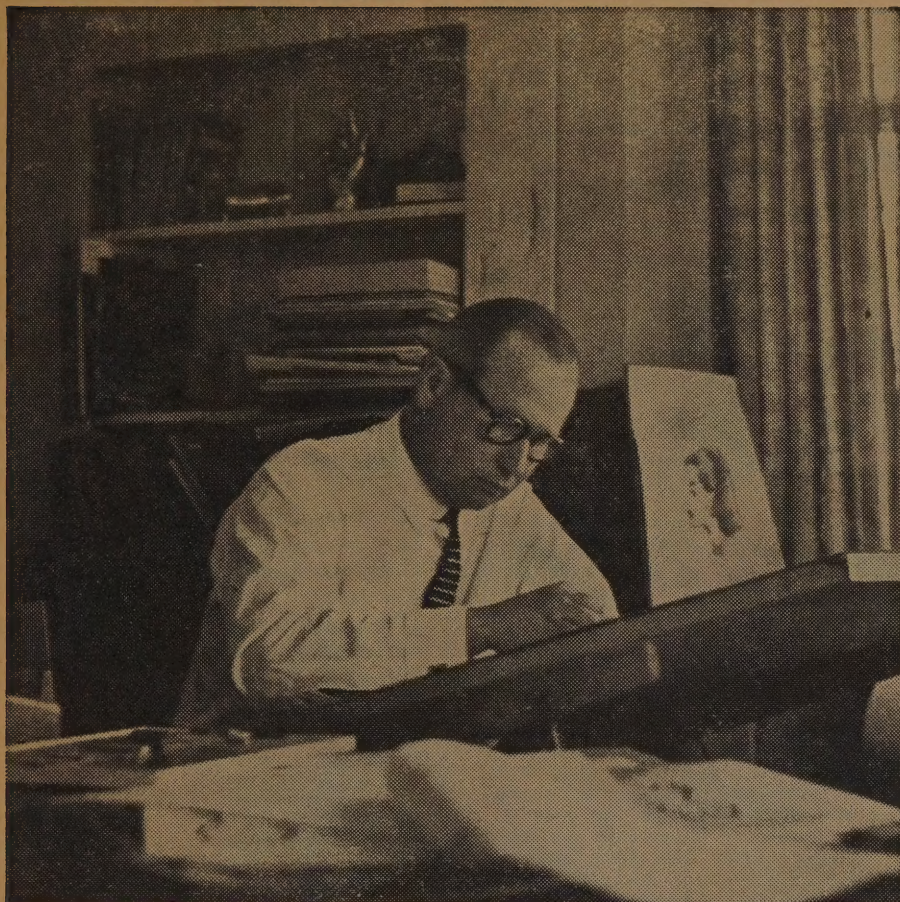
While my heart is young and eager and gay,

I'll give my heart away,

I'll take romance,

I'll take my own romance.

Copyright 1937 by Bourne, Inc.



Ask Ray Tollefson. He knows the art field is a good one. Former student of Art Instruction, Inc., home study art school. Now he

heads a big staff at Artists, Inc., Minneapolis—one of largest commercial art studios in Upper Midwest.

How To Get Into Commercial Art

by Walter J. Wilwerding

Do you like to draw? If you do, you may have talent enough for a satisfying and rewarding career in commercial art.

This is a good field to get into. Over 10 billion dollars is being spent this year in advertising—much of that for art. Trained artists are in demand. Openings in the art field have increased about 50% during the last five years, according to a large employment agency.

Earnings? Up, even for beginners. And limited only by skill, training and experience. The sky's the limit.

How, then, do you get into commercial art? You must have talent, of course. Secondly, you should have special schooling. Besides the fundamentals of art, you will need to learn the requirements of the commercial art field, itself.

Special Training Available

Don't think you will have to move from where you live, or spend full time, to get the education you need for a career in commercial art. Art Instruction, Inc.—a school with over forty years' experience

teaching commercial art—will tutor you right in your own home, by mail. Over the years, more than two hundred thousand men and women have enrolled with this home study art school. Today former students of the school are earning the going rate for their work at all levels. Many are earning from \$150 a week to over \$50,000 a year.

Ray Tollefson, whose photo is shown here, is a former Art Instruction student. He heads up a large and successful commercial art studio.

Over 40 Years of Art Teaching

Founded in 1914, Art Instruction, Inc. has been teaching art for over forty years. In this time it has grown to be the world's largest home study art school. The teachers are professional artists with experience in advertising art, illustrating and cartooning.

As a student you get lesson assignments based on the illustrated art textbooks that come with your course, together with a set of professional draw-

ing supplies. You do your lesson work at home, in your spare time. You go as fast as you like, or take all the time you need.

Your work is reviewed by professional artists at the school; then returned to you with corrections and suggestions. You get individual attention.

You study basics, then specialize

Your first textbooks cover basic art subjects. You start by making sketches in outline to study shape. You go on to proportions and shading, basic figure drawing, composition. Training in the fundamentals of art is followed by specialized work.

If you have read this far, you must truly have an interest in art and a definite flair for drawing. You are feeling, most likely, that a career in commercial art is what appeals to you.

A Way to Test Your Talent Free

First you need to decide whether you have enough natural talent to be as successful as you'd like. I suggest you take our *Art Talent Test*. This was devised by professional artists at Art Instruction, Inc., as a test of natural talent. A copy will be mailed you free and without obligating you in any way.

Through the years, around a million and a half individuals have requested this Art Talent Test.

You take the Test at home. It's simple, yet it will tell the professionals at the school whether you have the necessary talent for a career in commercial art.

In taking the test you have a choice. For instance, you can indicate which one of three sketches you think has the best composition. You can put the missing shadows in an unfinished drawing. If you like, you draw a dress or costume on a model that's sketched for you. Or you can draw your own cartoon over some stick figures. Or draw whatever you like.

To Help You Decide

Take this Test and we will send you a free estimate of your talent at no obligation to you. This will help you decide whether to consider further training for an art career.

Clip the coupon below and send today for this free Art Talent Test. It could be your start towards a fascinating and profitable career in art.

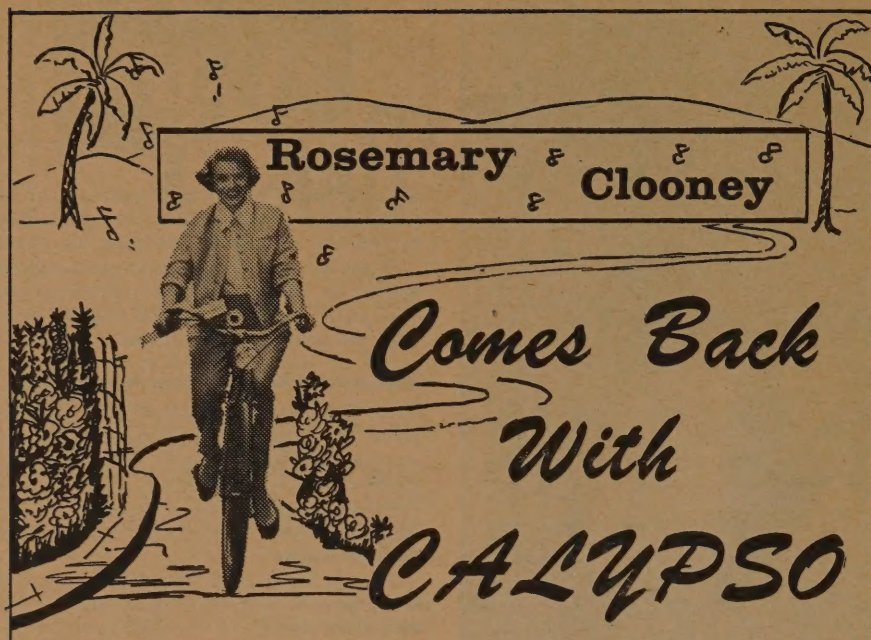
ART INSTRUCTION, INC. STUDIO 6827
500 South 4th Street, Minneapolis 15, Minnesota
Please send me your Talent Test, without cost or obligation. (PLEASE PRINT)

Name _____ AGE _____

Address _____ County _____

City _____ Zone _____ State _____

Occupation _____ Phone _____



ROSEMARY CLOONEY

It's been quite a while since the swingin' record scene heard from star vocalist Rosemary Clooney. Although she's had many discs on the market, nothing seemed to break into the big-hit category over the past several months. However, just recently Rosemary latched onto a tune called "Mangos", and immediately upon its release the platter zoomed right to the top of the charts. "Mangos", although it isn't actually an authentic Calypso item, was helped along by its catchy Latin American beat, which is so popular now due to the current Calypso craze.

If you haven't already picked up a copy of "Mangos", we'd advise you to do so now. Rosemary is at her very best on this fine Columbia recording, and by all indications it will very definitely serve to establish the lovely lady of song once again as the country's foremost femme recording artist.



WHEN ROCK AND ROLL COME TO TRINIDAD

ROY ALFRED MARVIN FISHER

La-la-la la-la-la, la-la-la,
La-la-la la-la-la, la-la-la,

We had a peaceful little island in de ocean

(When rock and roll come to Trinidad),
You should have seen de way it started a commotion,

(When rock and roll come to Trinidad).
Dey got some records from de U.S.A.
And played 'em, den de natives began to jump like mad,

I heard Calypso Joe, he holler,
"Go mon, go,"

When rock and roll come to Trinidad,

(Da-da-da-da-da),

Now on de Market Street,

(Da-da-da-da-da),

You hear de crazy beat,

(Da-da-da-da-da),

And since dey heard de news,

(Da-da-da-da-da),

Da're wearin' blue suede shoes,

(Da-da-da-da-da).

Gone is Calypso song.

(Da-da-da-da-da),

Da're rockin' all night long,

(Da-da-da-da-da),

No time for drinkin' rum,

Since rock and roll to dis fair island come,

(La-la-la, la-la-la, la-la-la

La-la-la, la-la-la, la-la-la)

When rock and roll come to Trinidad,

When rock and roll come to Trinidad,

(Den de natives began to jump like mad.)

I heard Calypso Joe, he holler

"Go mon, go,"

When Rock and Roll come to Trinidad.

(La-la-la la-la-la, la-la-la-la).

When rock and roll come to Trinidad.

Copyright 1957 by Marvin Music Co.

JAMIE BOY

LOU STALLMAN JOE SHAPIRO

My Jamie boy, my Jamie boy,
I see you walking by the water,
Water, blue water, water,
My Jamie boy, my Jamie boy,
Why are you walking all alone?

Somebody should be with you,
My Jamie boy,
Should be holding you
Jamie boy
Somebody I know.

Can't you tell who is watching,
My Jamie boy,
Ang is longing,
My Jamie boy,
You ought to know.

It is I who is eager
To walk with you,
And to make
Tender talk with you,
I want you so.

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MAMA LOOK A BOOBOO (Shut Your Mouth — Go Away)

LORD MELODY FITZROY ALEXANDER

I wonder why nobody don't like me,
Or is it a fact that I'm ugly;
I wonder why nobody don't like me,
Or is it a fact that I'm ugly.

I leave me whole house and go,
Me children don't want me no mo'.
They joke about my face and ev'rything,
And when I talk they start to sing:

"Mama look a booboo" they shout,
They mother told them "shut up you
mouth,

That is your daddy."

"Oh no my daddy can't be ugly so."

Shut your mouth, go away,
Mama look a booboo day
Shut your mouth, go away,
Mama look a booboo day.

I couldn't even digest my supper,
Due to the children's behavior,
"John," "yes Pa" "Come here a
moment,

Bring the belt, you too disobedient."
"Daddy, it's Jean who start off first,"
"No daddy, it's John who say de
worst."

I drag my belt from off me waist,
And run those kids right out de place.

So I take a turn on the mother,
These children ain't got no behavior;
I can't rest in peace in me own place,
Tell me what is wrong with me fat
face.

"They playing with you," my wife
declare,

You should be proud of them my dear.
These children were taught too
bloomin' slack,
And that ain't no kind of joke to
crack.

So me wife and I had a big disturbance,
Owing to the constant annoyance;
In order to live peaceful and happy,
She send the children in the country.
Coming home a day after working
very hard,

A woman see me and she faint 'way in
the yard.

The neighbor run and pick she up
She recover but the woman wouldn't
stop.

Neighbor, I see a booboo, oh Lord,
Walking in the backyard,
Oh Lord, I went to assist her.
She bawled, "Oh Lord, the booboo still
inside the yard.

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THE TOWER TROT

MEL TOLKIN LARRY GELBART MEL BROOKS
NEIL SIMON SHELLY KELLER MIKE STEWART
GARY BELKIN SID CAESAR BERNARD GREEN

First you walk across the floor
And then you do that step.

Then you take your partner's hand
And then you do that step.
Then you listen to the band
And then you do that step.
Clap your hands and tie your ties;
Make believe you're catching flies.
When you feel your feet get hot
You're doin' the tower trot.

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of public performance for profit. Used by permission.



NOTHING does so much for a woman...

Beautiful eyes are your most important feature, so bring out all their hidden loveliness with Maybelline, the safe, natural-looking eye make-up preferred by women of good taste the world over. Maybelline makes every woman's eyes beautiful. How very beautiful, you'll never know until you try

Maybelline Mascara, Solid or Cream Form . . . \$1.25

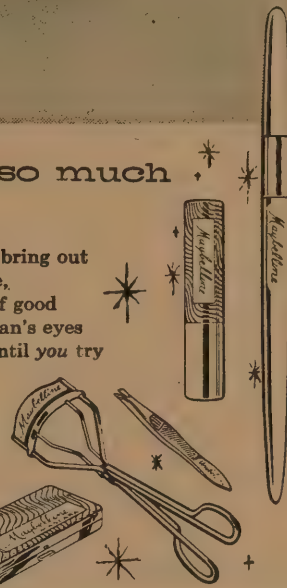
Maybelline Automatic Eyebrow Pencil, 79¢, Twin Refills 39¢

Maybelline Iridescent Eye Shadow Stick, \$1

For complete eye beauty, use Maybelline Professional
Eyelash Curler, \$1.00, and Precision Tweezers, 29¢

Maybelline

Nothing Does So Much To Make Eyes Beautiful



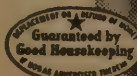
Are you ever excited?

When you're excited, tense, rushed . . . most deodorants fail.
But new MUM Cream keeps working

You've probably noticed—when you're under emotional pressure, your perspiration glands suddenly get more active. That's

when deodorants which depend on stopping perspiration let you down, and odor often starts.

New Mum® Cream works a completely different way. It is the only leading deodorant that works entirely by stopping odor. Mum keeps on working actively—even under emotional pressure.



ANOTHER FINE PRODUCT OF BRISTOL-MYERS

More teen-agers depend on MUM
than on any other deodorant
... it works when others fail.



There is a new beat sweeping the country, and its popularity is largely due to a quintet that bills itself as The Fabulous McCleverty's. The roots of this beat are firmly implanted on the islands that dot the Caribbean Sea, and its pollen is rapidly spreading throughout the world through the reputation of this group. The music is called Calypso, and New York City has about eight clubs dedicated to this music form. The Fabulous McCleverty's have been headlined at each and every one of them.

There are two words in the name of this act, The Fabulous McCleverty's, that really spell out their talents. These words are "fabulous", and "clever" — and no two words can better describe them. The action pace they set while working is nothing short of breathtaking, and their material, talent and costumes earn them the adjective "fabulous". No other words could describe this act. From the time they take the floor until they leave, they are a veritable whirlwind of "clever" entertain-

ment. Their costumes are as exciting as the original and native dances performed by Carl McCleverty, the vocalist and dancer of the group. The rest of the family and act consist of Johnny, on the saxophone; Gus, the guitarist; David, the drummer; and Cornelius on the piano.

The boys are all natives of the island of St. Thomas, and their fame fanned out across the sea to luxurious Miami Beach. Their first engagement in this seaside resort lasted for 62 weeks. All through that time New York was bidding for their services, and they finally came North, prior to going on a nation-wide tour.

The Fabulous McCleverty's present the authentic Calypso music of the Virgin Isles. They are experts in the songs, the dance and the beat of this idiom and are equally as proficient when performing or playing dance music. The pace they set gives their audiences lots of action for satisfaction.



THE FABULOUS McCLEVERTY'S

HE'S MINE

PAUL ROBI JEAN MILES ZOLA TAYLOR

He's mine, (wop) (wop) (wop)
 Yes, he's mine, (wop) (wop) (wop)
 He's mine, (wop) (wop) (wop)
 Really mine, (wop) (wop) (wop)
 My baby loves me so.
 He really let's me know, he's mine,
 Yes, he's really mine.
 He's mine, (wop) (wop) (wop)
 Yes, he's mine, (wop) (wop) (wop)
 He's mine, (wop) (wop) (wop)
 Really mine, (wop) (wop) (wop)
 My baby loves me so,
 He's really, really mine, he's mine,
 Yes, he's really mine.
 When he pets me, he's got a touch that
 is gentle,

It just gets me, honest and truly,
 I'm gettin' sentimental.

He's mine, (wop) (wop) (wop)
 Yes, he's mine, (wop) (wop) (wop)
 He's mine, (wop) (wop) (wop)
 Really mine, (wop) (wop) (wop)
 My baby loves me so,
 He really lets me know he's mine,
 Yes, he's really mine.

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PARTY DOLL

JAMES BOWEN BUDDY KNOX

All I want is a party doll,
 To come along with me, when I'm
 feelin' wild;
 To be ever lovin' and true and fair,
 To run her fingers a-through my hair.

Come along and be my party doll,
 Come along and be my party doll,
 Come along and be my party doll,
 I'll make love to you, to you,
 I'll make love to you.
 Ev'ry man has gotta have a party doll,
 To be with him, when he's feelin' wild,
 To be ever lovin', true and fair,
 To run her fingers through his hair,
 To run her fingers through his hair.

I saw a gal walkin' down the street,
 The kind of a gal I would love to
 meet;
 She had blonde hair and eyes of blue,
 Baby, I'm a-gonna have a party with
 you.

Copyright © 1957 by Jackie Music Corp.

MY FAITH, MY HOPE, MY LOVE

DOUGLAS BURFORD COLIN RONALD

Faith in ourselves and what is right,
 Hope that can keep our future bright,
 A love that is strong and true,
 Gentle and tender too.
 Humbly I offer you.

My faith, my hope, my love
 Are all I have to give.
 My faith, my hope, my love;
 By these three things I live.
 And tho' the world is dark
 The light that shines above
 Is ours to see if you will be
 My faith, my hope, my love.

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THERE OUGHT TO BE A LAW

JOYCE BENNET S. GIBSON

There ought to be a law,
Against breaking people's hearts,
There ought to be a law,
Against tearing them apart.

There ought to be a law,
Against making people cry,
There ought to be some kind of law,
And I will tell you why.

You take my heart, and you run away,
Leave me longing, all the day.
I do the work, you do the play,
And that's just not the way.

There ought to be a law,
Against cruelty to love,
And you would have to change your
ways,
Or you'd get thirty days.

There ought to be a law,
Against driving one insane,
There ought to be a law,
Against loving you in vain.

There ought to be a law,
Against making people cry,
There ought to be some kind of law,
And I will tell you why.

Then I'd be guilty, and you would too,
They'd lock us up together, just us two.
There ought to be a law to say,
That I must be with you.

There ought to be a law,
Against cruelty to love,
And you would have to change your
ways,

Or you'd get thirty days.

Copyright 1957 by Ben Ghazi, Enterprises

LUCILLE

RICHARD PENNIMAN ALBERT COLLINS

Lucille won't you do your sister's will
Oh Lucille won't you do your sister's
will
Well you ran away and left, I love you
still

Lucille, please come back where you
belong,
Lucille, please come back where you
belong,
Well I been good to you baby,
Please don't leave me alone.

Lucille, baby satisfy my heart,
Lucille baby satisfy my heart,
I slaved for you baby,
And gave you such a wonderful start.

I woke up this morning,
Lucille was not in sight,
I asked her friends about her
But all their lips were tight.

Lucille please come back where you
belong,
I been good to you baby
Please don't leave me alone.

Copyright 1957 by Venica Music Inc.

LIVE LIKE A MOVIE STAR FOR 2 FUN-PACKED WEEKS

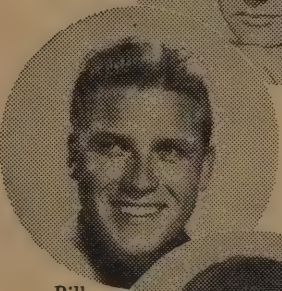
- Date a Handsome Actor in Hollywood
- Receive a \$500 Wardrobe
- Chance to become an Actress



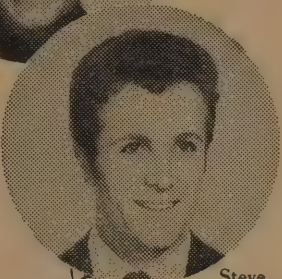
Marshall
Thompson



Darren
McGavin



Bill
Cord



Steve
Rowland



Lady Ellen
HOLLYWOOD

FREE instructions enable you to set
your hair as professional beauticians do
Send today for your free 16-page
illustrated booklet, "How to Set a Pin
Curl". Send 10c to cover postage and
cost of handling to:

THE KAYNAR COMPANY
Dep't. SH 9831
Box 2001 Terminal Annex
Los Angeles 54, California

All can be yours as the

LADY ELLEN PRINCESS OF 1957!!

Here Is Your Most Exciting Dream Come True!

Imagine living like a movie star in Hollywood for two wonderful weeks, with all expenses paid plus a \$500 wardrobe! Imagine dating Bill Cord, Darren McGavin, Steve Rowland or Marshall Thompson! It's YOUR choice! AND you may have a professional Screen Test at a Major Studio! This is optional. You may enter the Search for the Lady Ellen Princess just for two glorious weeks of FUN! EVERY GIRL AND WOMAN in the United States and Canada is eligible!

It's EASY! It's FUN! Enter TODAY! Whether you want a vacation or a career, it CAN happen to YOU! Beverly Faye Robinson of Nashville, Tennessee, Lady Ellen Princess of 1956, was a receptionist when she won her trip to Hollywood! YOU have JUST AS GOOD A CHANCE TO WIN! Here's all you do: Tell us your "greatest wish" in a letter written as if to a friend. Literary quality will not count. Begin your letter, "My greatest wish is...", complete it in 50 words or less. Add one sentence, "I would like a date with..." and name one of the stars pictured above. (Any minor winning the Lady Ellen Princess Search will be accompanied by a chaperone approved by parents or guardian during her Hollywood visit.) Purchase a 25c card* of LADY ELLEN Pin Curl Clips or Klippies at your neighborhood variety, drug or department store, beauty shop or food market. This becomes your nomination ballot. Be sure to write your name and address on the back of the card and mail it, together with your letter, to: LADY ELLEN PRINCESS, LOS ANGELES 51, CALIFORNIA.

All nomination ballots must be received on or before September 30, 1957. All winners will be notified by mail no later than December 31, 1957.

*Be sure to read complete information and rules printed on every card.

1000 ADDITIONAL PRIZES!

Exquisite dresser sets & beautiful compacts!



Beverly Faye Robinson
Lady Ellen Princess of 1956

Caught in the act



When Tab Hunter recorded his "Young Love" for Dot Records, he had the invaluable help of arranger Milt Rogers (left) and Dot musical director Billy Vaughn.



These beauties went to Hollywood to audition for "Marjorie Morningstar" lead.



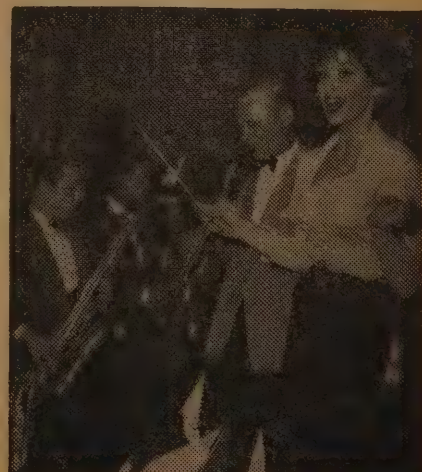
Ray McKinley (L), leader of the Glenn Miller band, guested on "Strike It Rich."



Ross Miller, WTIC's ace d.j., meets Russ Miller, Kapp recording artist, during Ross's 1:15 p.m. Saturday record hop. Russ' latest venture is his record of "Special Girl".



Barry Frank (left) is all smiles. He has just been signed as Sammy Kaye's featured vocalist and talks over his new job with WNEW disc jockey Dick Shepard.



Tina Louise, star of "Li'l Abner", "Swings 'n' Sways" the Sammy Kaye Orchestra.

WHY BABY WHY

LUTHER DIXON LARRY HENDERSON

Why baby why don't you treat me
Like you used to do
Why baby why don't you need me
Like I'm needing you
If you need love and affection
Come to my loving arms
I'll be your shield and protection
I won't do you no harm
There will be no trouble and strife
I'll be your slave the rest of my life
I offer you my heart and soul
Wrapped up in a band of gold!
Why baby why do you tease me
Won't you please be fair
Why baby why won't you please me
When you know you care!

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LOVE IS A GOLDEN RING

RICHARD DEHR FRANK MILLER TERRY GILKYSO

Your love and mine dear,
It will shine dear,
Just like the golden ring on your
finger.

Love isn't just for tonight.

(We'll have a true love,)

Or two arms that hold me so tight.

(Forever new love, we'll make it last
love,)Love is a song that two must learn to
sing,

(We'll make it linger.)

Love is a golden ring.

(Your love and mine dear,)

Love's not a summer romance.

(It will shine dear,)

Or the kiss that follows the dance.

(Just like the golden ring on your
finger.)

Love is forever a very lasting thing

(Love, love, love, love,)

Love is a golden ring.

(We'll have a true love, forever new
love,)

The wedding in the church

(We'll make it last love,)

The happiness and the tears

(We'll make it linger.)

The little ring you'll wear

(Your love and mine dear,)

Will last through all the years,

(It will shine dear,)

And in our golden days

(Just like a golden ring on your
finger.)

We'll find eternal Spring with love

(We'll have a true love, forever new
love,)

And the golden ring

(We'll make it last love)

So please won't you wear it for me

(We'll make it linger love,)

With faith and sweet charity

(Love, love, love, love,)

And for lonely lovers lost

(Your love and mine dear,)

This message we will bring

(It will shine, dear,)

Love is a golden ring

(Just like the golden ring on your
finger.)

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TWELVE O'CLOCK TONIGHT

PAT BALLARD

Twelve o'clock tonight meet me at the
door

I'll kiss you 'Good night' once more!

Got to go to bed got a big exam

But I know instead I'll walk the floor!

Since I've been with you I can't
concentrate

Want to stay up late

Baby, I'll wait for you!

Then I'll hold you tight

Till the sun is bright

Meet me at the door at twelve o'clock
tonight!Twelve o'clock tonight, bong, bong,
bong, bong,Middle of the night, bong, bong, bong,
bong,Not a soul in sight to interfere with our
love!Teacher may scold, mama may call,
But if we're quiet down in the hall,
I'll be huggin' you tight at twelve
o'clock tonight!Copyright 1956 by Charles N. Daniels, Inc. All rights re-
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ROUND AND ROUND

LOU STALLMAN JOE SHAPIRO

Find a wheel and it goes round, round,
round,

As it skims along with a happy sound,

As it goes along the ground, ground,
ground,

Till it leads you to

The one you love

Then your love you hold

Around round, round,

In your heart's a song

With a brand new sound,

And your head goes spinning

Round, round, round,

'Cause you found what

You've been dreaming of

In the night you see the oval moon

Going round and round in tune

And the ball of sun in the day

Makes a girl and boy want to say:

Find the ring and put it

Round, round, round,

And with ties so strong

Your two hearts are bound,

Put it on the one you found,

Found, round, for you know

That this is really love!

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MAN ON FIRE

PAUL FRANCIS WEBSTER SAMMY FAIN

When you're in love you're a man on
fire,

And a man on fire is a man to behold.

His kind of love is no ordinary thing,

But as lovely as music

And as precious as spring.

And where she goes he must ever
follow,

Over hill and hollow

For his heart only knows

No kiss but hers can still that yearning
ofA man on fire burning with the flame
of love.

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JIMMY DORSEY

When you talk to some of the veteran musicians who have grown up in the company of Popular music in the past ten, twenty or thirty years, you can always expect to hear one comment from all of them. "What happened to the band?" Big bands, once the rage of the music world, have all but disappeared as far as selling phonograph records go. It's quite true that one could hardly attend a dance and not have a band to help you blacken your partner's shins — yet in looking at the best-seller charts, it's rare that you see a big band up near the top. It's a pleasure, however, to report about this rarity, since the big band led by Jimmy Dorsey has a top-selling disc out aptly titled "So Rare".

Jimmy has been a member of music's legendary "top ten" names longer that a lot of us care to remember. He started in the band business with his late brother Tommy in the fabulous Twenties, and ever since, he has been an important part of the American musical scene. In the Thirties and early Forties, Jimmy led the Hit Parade week after week with all-time great tunes like "Green Eyes", "Maria Elena" and "Tangerine". With Helen O'Connell and Bob Eberly handling the vocals and Jimmy playing a mighty pretty sax, the Dorsey music magic spread all over the world.

Jimmy was one of the first leaders to put his band into hotels and theatres that ordinarily confined themselves to vaudeville acts. Then the maestro added another first when his band was asked to appear on television. Jimmy performed on the early DuMont Network Show, "Calvalcade of Bands", and he did so well that CBS decided that, when the right format was found, Jimmy Dorsey would have his own show. As you all know that wish was fulfilled when Jackie Gleason used Jimmy and Tommy Dorsey on their own "Stage Show" to replace Jackie for the summer. When the show went off the TV lanes, Jimmy again moved out on his own — and so Fraternity Records put his name on a contract. The initial tune was "So Rare". The result — a hit.

The whole music world is mighty happy to see Jimmy back on the Hit Parade. As we said, it is mighty rare to see a band make the headlines without a vocalist, but when that band is led by a gentleman by the name of Jimmy Dorsey, then it's not hard to see why. Give this Dorsey a little more time, and the big bands may be sharing the spotlight with the vocalists. It may not take too long, either.

THAT'S WHEN YOUR HEARTACHES BEGIN

FRED FISHER WILLIAM RASKIN GEORGE BROWN

All is fair in love and war.
Love is worth while fighting for,
But there's a time when you can't win,
And that's what happened to me,
It never entered my mind,
Gee, but I must have been blind.

When you find your sweetheart in the arms of a friend,
That's when your heartaches begin,
When dreams of a lifetime must come to an end,
That's when your heartaches begin.
Love is a thing, you never can share,
When you bring a friend, into your love affair,
That's the end of your sweetheart,
That's the end of your friend
That's when your heartaches begin.

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I'M WALKIN'

ANTOINE DOMINO DAVE BARTHOLOMEW

I'm walkin' yes indeed and I'm talkin'
About you and me
I was hopin' that you will come back to me
Yes I'm lonely as I can be
I'm waitin' for your company
I'm hopin' that you will come back to me

What are you going to do
When the well runs dry
Where are you gonna run away and hide
I'm gonna run by your side
For you pretty baby I'll even die.

You gonna sit right down and cry
What are you gonna do when I say bye bye
All you're gonna do is dry your eyes.

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THERE'S SO MUCH MORE

LORENZ HART RICHARD RODGERS

Are not my eyes fair to see?
They're there to see you.
Tell me don't you care to see
What love can do?

I held your little finger tips,
Squeezed your hand till it got sore.
I kissed you right on the lips,
Can there be more?

A kiss is just a kiss,
But that's all that a kiss is!
A lovely way to start,
But it's only a start.
The one who only kisses
Knows not what he misses;
He leaves untasted the sweetest part.
Who eats the empty shell and refuses the kernel?
Who climbs the road to Heaven and stops at the door?
If simple little kisses are all I can sell you,
Someone should tell you
There's so much more!

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OLD STARS ★

They All



FRANK SINATRA



NAT KING COLE



JOHNNIE RAY

We imagine that anybody who has opened up a book in Freshman English has had to memorize — or at least is familiar with — the lines from Tennyson's *King Arthur* which begin: "The old order changeth — yielding to the new", or something to that effect. Well, that may be true in almost anything you think about, but it draws a big fat old blank when you look at the stars who've come out with the hits on today's popular music parade.

No one can deny that new blood hasn't dropped into the veins of today's music. Arriving on the scene lately are Ferlin Husky, a youngster with a Country music background, Sonny James, who also comes from the Folk music field, Tab Hunter, the movie idol who has made his mark as a record personality — and from the television cameras has come young Tommy Sands to star as a Capitol record maker. All of these stars have developed in the past few months — but what has happened to



FRANKIE LAINE

NEW STARS

Shine Bright

the established stars of old? Have they thrown in the towel? Are they through? Let's take a look.

Today, the name of Frank Sinatra stands higher than ever before. Now a big name in every entertainment medium, Frank can now be called "Mr. Show Business". His record and albums are best sellers, his movies are rated with four stars, and in night clubs and on T.V. the very mention of his name means sell-out audiences and top ratings. Nat "King" Cole is another "old timer" who continues to stay right on top of the list. How about a guy named Johnnie Ray? They claimed Johnnie was all through a year ago, but have you heard the top hits lately? You will find a Johnnie Ray tune right near the top. Frankie Laine, now a T.V. and movie performer — besides being a big record star — demonstrates that, as bright as the newcomers are, the old established stars are shining just as brightly as ever.



SONNY JAMES



FERLIN HUSKY



TOMMY SANDS



TAB HUNTER



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Rock 'n Roll's Bigger



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FATS DOMINO



LLOYD PRICE



BUDDY KNOX

Fads may come and go, the Calypso is strong now, next month it may be a sensation from Iceland — but regardless of what happens on the American music scene Rock and Roll's big beat is bigger than ever and is growing stronger every day.

If you doubt our words, give a listen to a young man named Alan Freed. Mr. Freed, a d.j. turned movie actor, has never been hotter than he is right now. His ratings are sky high, and the shows he brings to the New York area are fantastic. Alan is the "King of Roll" — and here are some of his subjects, who today make up the top names in the world of entertainment:

Mickey and Sylvia, a wonderful two-some for Vik Records, have steadily climbed up the ladder to the top. Their latest waxing of "There Oughta Be a Law", backed with "Dearest", is one of the biggest rock and rollers on the charts. Talented Lloyd Price, in and out

Big Beat Than Ever



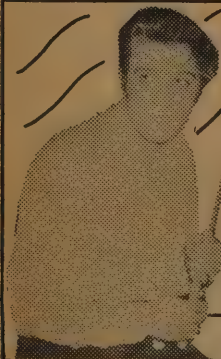
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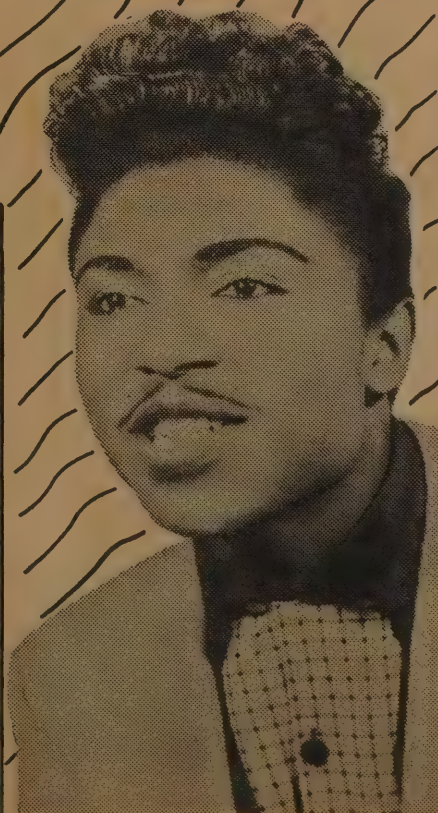
MICKEY

&

SYLVIA



ELVIS PRESLEY



LITTLE RICHARD

of service during the rise of Rock and Roll, has jumped back into big time with his Am-Par hit of "Just Because". Specialty Records claims one of the top names in the R&R field, with Little Richard carrying their colors. As "Lucille" rides the "Pop" and "Rock" charts, both Richard and Specialty have lots to shout about.

Everybody knows Fats Domino. He is one of the big names in the business today. His current big one on Imperial is "I'm Walkin'". Fats is a great performer, and he has done more for Rock and Roll than anyone you can think of. Two newcomers on the Roulette label have established themselves as top performers. Buddy Knox, with "Party Doll", and Jim Bowen's "I'm Stickin' With You" show that these Texas kids are going to be really hot.

And what about Elvis? Well, the big boy has "All Shook Up" on the charts to show that he and Rock and Roll go hand in hand.

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FAN CLUB FLASHES

Tommy Sands F.C.



"All you Tommy Sands fans can now become members of his fan club by writing to me — BONNIE ANDRUSKO, 78 Stevens street, Windsor Locks, Connecticut. I will send you a membership card just as soon as I hear from you. I would appreciate it very much if you will enclose a self-addressed and stamped envelope. Thank you."

Elvis Presley F.C.



DONALD VITEZ, of P. O. Box 146, in Derry, Pennsylvania, has this to say: "I've wanted to become a fan club member of Elvis Presley for a long time now, and I would deeply appreciate hearing from anyone on just how I might join a fan club of his. Believe me when I say that this information will be greatly appreciated."

Joe Valino F.C.



"I have a growing fan club for that new singing star Joe Valmo. Any of you music fans who would like to join this club can do so now by writing to LYNNE BOEHMER, 6208 Brous Avenue, Philadelphia 49, Pennsylvania, and I will be more than happy to send out cards, photos and buttons."

The Sabres F.C.

"I'm forming a fan club for the terrific new singing group The Sabres, who record for RCA Victor. I would like to have many new members in our club, and everyone is welcome to join. Just send your letters to me — BARBARA CHILDS, 766 North Ridge-wood, Hollywood, California, and I'll do all the rest."



Bill Haley F.C.

"I'm extremely happy to announce at this time that I have started a fan club for the great Bill Haley & The Comets. I sure would like to have some new members for our fan club, so, if any of you guys and gals are interested in joining, write me — GEORGE HOOD, 1315 North-East Roselawn, Portland 11, Oregon, and I'll answer just as soon as I can."



Frank Sinatra F.C.

GEORGIA VASILEVICH, of 2425 14th Avenue, in San Francisco, California, writes: "I would love to start a fan club for that great singer and actor Frank Sinatra, and I would just love to hear from any fans of his. Please send your letters, with a self-addressed and stamped envelope, and I'll answer you just as soon as it is possible."



Tommy Sands F.C.



"If anyone has ever heard or seen Tommy Sands in action, then they know why I've started a fan club in his honor. If you are interested in building Tommy's career, just let me know by writing to me," states BARBARA ANN HENLEY, of 650 Commonwealth Avenue, Bronx 72, New York. So, get busy you guys and gals and write her."

Jill Corey F.C.



"I have just started a fan club for that terrific singer, Jill Corey. In my opinion, this young vocalist is actually the M-O-S-T. Membership in our club includes autographed pics and cards. For information write me, MARLE BECKER, 535 East Market Street, Mahanoy City, Pennsylvania, and I'll answer soon."

Four Voices F.C.



"I have a 'rip snortin' fan club for those marvelous singers, The Four Voices, and I want new members to join our club. For information on how you can become a member, write to me, EVE BRUSKIN, 1769 Asylum Avenue, in West Hartford, Connecticut, and you can be 100% sure that I'll answer you right away."

Mae Williams F.C.

The Mae Williams Fan Club president is RITA BOYD, P.O. Box 15, North Hollywood, California, and Rita has made it known that her club is once again open to new members. We of HIT PARADER Magazine feel that Mae Williams is one of the most talented and lovely gals in show business, so join her club and you won't be sorry!



Crew Cuts F.C.

"I would like to make it known that I have several openings for new members in my CREW CUT Fan Club. Anyone wishing to join this club can do so by writing to me, MARY JANE ELLENBERG, 216-02 38 Avenue, Bayside 61, New York, and I will see to it that you are sent all the information immediately. Thank you all so very much."



Eydie Gorme F.C.

"I would really like to hear from the many fans of the talented singer, Eydie Gorme. She is my favorite vocalist. I now have a real fast-moving fan club, and I would like to have many new members. Please drop me a line just as soon as you can," says BRENDA-LEE WEINMAN, 305 East 91st Street, Brooklyn 12, N. Y.



JUST BECAUSE

LLOYD PRICE

Just because you left and said goodbye,
Do you think that I will sit and cry.
Even if my heart should tell me so,
Darling I would rather let you go.
Just because you think that you're so
smart,

Going 'round and breaking lovers'
hearts.

'Fore I let this thing happen to me,
Darling I would rather swim the sea.
I know you think you're smart,
Just going round and breaking lovers'
hearts

Just because I want someone who's kind,
With a heart as good and true as mine,
Maybe I'm not asking for too much
Darling please don't ever break my
heart

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TODAY WILL BE YESTERDAY
TOMORROW

CARROLL COATES

When old man gloom invades the room,
And tries to sell you sorrow;
He'll run right out if you'll just shout!
Today will be yesterday tomorrow!
Some rain may fall but after all
The sun is sure to follow;
So dry those eyes get hip! Get wise!
Today will be yesterday tomorrow!
It's hard to lose those Monday blues,
But I will tell you how:
Tuesday will find you
Your troubles behind you
So just pretend it's Tuesday now!
You'll soon agree philosophy
Like this ain't bad to borrow;
Today may seem a big bad dream
But today will be yesterday tomorrow!

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BAMBOOZLED

FRED EBB PAUL KLEIN

Bam bamboozled!
Bam bamboozled!

Hey! look-a here!
See me grin ear to ear,
All aglow, I'm so bamboozled!
Hey! look-a me!
Walkin' tall as a tree,
Since I got a lot bamboozled!

I kept shying away,
She kept sighing away;
Now suffice it to say,
That I fought and I fought,
But I'm finally caught
And I fly like the birds,
Feel too lovely for words,
Yes, siree, that's me, bamboozled!

I tried taking a stand,
She kept taking my hand;
That felt wonderful, grand,
So I fell like a ton,
I'm a son-of-a-gun!
Will you look at me now,
Not a crease in my brow,
When we kiss, I'm this bamboozled!

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DISC JOCKEY

The very latest Hooper Rating is out, and it gives a fantastic edge to our boy Alan Drake. In the four months that Alan has been in Baltimore he has captured a captive audience of 46.2. This guy has almost 50 per cent of the total radio sets in use tuned to him. He is the highest rated, according to the Hooper figures, of any disc jockey or other type program (either Network or local) in the entire Baltimore area — and this holds true at any time of the day or evening.

Here's the most to show he's the most! This guy walked out of a \$25,000 a year disc jockey job in Philly to hit Broadway as an actor. He was screen tested by RKO in 1948 and still has the "bug." He played opposite Nancy Carroll in an Actor's Equity Summer Stock Company and came to WCAO from Summer Stock in late August.

In Wildwood, New Jersey, at Radio Station WCMC, there is a disc jockey named Ralph Wenge. Ralph is 21 years old and has become extremely popular in South Jersey and the eastern section of Maryland. He is well-known in that he doesn't go "wild" over the Rock and Roll craze which has been sweeping the country. He dedicates his afternoon "Musical Caravan" show more to the old standards and has created "The Band Show", which for 55 minutes each week-day evening is dedicated entirely to the sounds of Tommy Dorsey, Benny Goodman and all of the other greats.

Wildwood is a popular summer resort and is said to rank even higher than Atlantic City in the entertainment field. Last summer, just to name a few who appeared in the different clubs around town, were Kitty Kallen, Teresa Brewer, Don Cornell and oh so many others. Ralph interviews almost every star



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ALAN DRAKE

Also, he's getting lots of calls for record hops and toastmaster jobs.

Without a shadow of a doubt, the personable Alan Drake is one of the country's top-rated turntable maestros — and, who knows? — perhaps one of these days his many radio listeners will be surprised to step into a theatre and see Alan on the stage or screen as a starring actor. Regardless of what he's doing, if Alan Drake is doing it, you know it's going to be done better than the best.

All of you lucky folks in the Baltimore area better tune in to WCAO today and pick up on the platter chatter as offered by everybody's favorite deejay, Alan Drake. You can almost hear his personable smile as he talks and spins the latest hits your way.



RALPH WENG

who appeared and became quite popular among them.

Ralph previously worked at Stations WRCV and WRCV-TV in Philadelphia, now owned by the National Broadcasting System. He was born and raised in Havertown, Pennsylvania, just outside of Philadelphia and was graduated from Haverford High School, where for two years he was host on an early morning radio show on the high school radio station, which serves the Haverford township area.

Ralph then attended Temple University, where he majored in radio, television, announcing, etc. Jack Pyle, one of the best known disc jockeys in the Philadelphia area, has been a great inspiration to Ralph and has helped him along the way. Earl Gill, Stan Lee Broza and Pat Landon, all of Television Station WRCV have also inspired him and have contributed much to his radio and TV background.

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PLATTER PATTERN

"Dear D.J.,

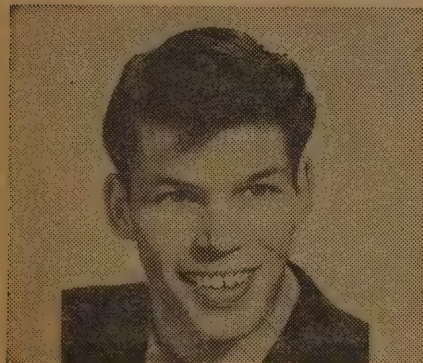
"This is just a letter to ask you for your personal help and advice. I am 18 years old and a part-time disc jockey over our local radio station, WVUV, Pago Pago, American Samoa, programming a one hour show of 'Tops in Pops'. I like my show, and I try to play nothing but the latest top tunes of today, but I usually get my latest songs four or five months after they've left the Hit Parade. Can you please find out for me whether I am entitled to a 'Disc jockey special or promotional record', put out by almost all recording companies, to help me keep my program up-to-date.

"Thanking you so much in advance, and if there is anything I can do to help you, please do not hesitate in writing me.

"Musically yours,
Jean Chanel"



JEAN CHANEL



DICK CO-ETTE

"Dear Sirs;

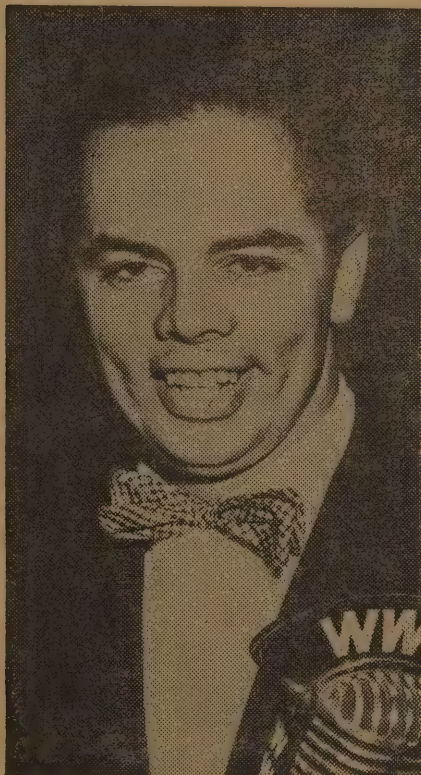
"This letter is in reference to a situation here at KSMN, Mason City, Iowa, that you may find interesting enough to run as a story in your fine magazine. It concerns a disc jockey and a teenage girl, both I'm sure you'll find most interesting. The disc jockey is 23-year-old Dick Co-Ette, who holds the undisputed title of 'Crown Prince Of Iowa Disc Jockeys'.

"The girl I spoke of is an 18-year-old disc jockey in Pago Pago, American Samoa, who first wrote to Dick after seeing the article in your magazine about him. Her name is Jean Chanel, and she's a French girl working at radio station WVUV in Pago Pago. Dick Co-Ette has written to every major recording company in hopes of giving this girl the records and help in securing them that she needs.

"Sincerely,
Robert L. Booe"

After auditioning more than 40 radio announcers in the Metropolitan Washington area, Radio Station WWDC announces that its new all-night disc jockey on the "One to Six" show will be Nat Wright.

When Nat was hired, Ben Strause, president of WWDC, Inc., insisted that his newest air man be given a complete WWDC orientation course for the all-night show. Included were seven solid days of sleep during the daytime and three full meals each night limited to the creations of the all-night show's top sponsor, the Eddie Leonard Sandwich Shops. For one solid week, Wright subsisted solely on Eddie Leonard "originals" (submarine sandwiches), Provolone cheese sandwiches, "Eddieburgers" (Hypoed hamburgers), salami and Polish ham.



NAT WRIGHT

Wright also qualifies musically for WWDC's "One to Six" shows. In his job application, he described a phonograph record as "something round with a hole smaller than a 'bagel'."

A graduate of Anacostia High School, in Washington, Wright also took a number of speech courses at American University. One of his teachers there was WWDC disc jockey Fred Fiske, who has been known to turn a buck thru the teaching dodge. Wright claims that Fiske picked his pockets while teaching him how to gargle.

The new WWDC personality comes from a long line of entertainers, including an uncle who, 25 years ago, sang and played a ukulele with Arthur Godfrey over WFBR, Baltimore. His aunt was a band vocalist with Les Brown until she went straight.



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Jerri Has The Answer



JERRI ADAMS

HIT PARADER Magazine takes great pride in presenting lovely Jerri Adams in a new feature called "Jerri Has The Answer". This "Marvelous Miss" of music is a comparative newcomer to the recording industry, although she's one of Columbia's top stars. For the past few years, Jerri has spent many big hours each day studying each and every phase of shows business, and has thus matured into a true professional in every sense of the word. By the way, Jerri's newest recording for Columbia is called "A Little Bit Of Kindness", a ballad which the gal delivers in her own inimitable, sincere way. On the flip side, Miss Adams' versatility is showcased as she swings through a bluesy rocker called "Suddenly".

Now let's get back to why we call our new feature "Jerri Has The Answer". When we first met Jerri Adams, she immediately told us that there was only "one" thing that she didn't like about show business, and that was that she regretted the fact that she was unable to get to know more of her fans personally. Many times when she makes personal appearance tours Jerri meets many people only to find that she has to leave the town where she's working and, perhaps, never get to see or speak to those people again.

Any gal as sincere as Jerri Adams deserves to have her wishes come true, and, since she wished for a way to get to know her fans better, we of HIT PARADER decided to do our best to help her out. By means of this feature we hope that all the old Jerri Adams fans — and many new ones — will drop a note to her and tell her what's on their minds — and also ask her questions about show business in general.

Through HIT PARADER Jerri will be given the chance to answer all of you. So let's see those letters pour in. Oh yes, also be sure to fill out the coupon below and send it along with your letters and questions. That way you and Jerri can become ever better friends, because all you have to do is fill out the coupon and send it to Jerri Adams, HIT PARADER Magazine, Derby, Conn., and you'll become an official member of Jerri's new national fan club.

Let's go, gang — let's all get behind Jerri Adams and show how we can make her the star she deserves to be. Get out today and pick up a copy of her new record. Drop a line to your favorite deejay and tell him to be sure and spin Jerri's new Columbia disc. Write to us and become a member of Jerri's fan club — and be sure to ask of Jerri any question you might have on your mind, because "Jerri Has The Answer". If we all work together, it won't take long to make one of the nicest gals in show business the biggest name in show business. Of course we're talking about "Miss Wonderful," Jerri Adams.

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I'd like to become a member of
the Jerri Adams Fan Club.

Name Age

Address

City State

Please write or print clearly.

SUDDENLY (The Meeting)

WINFIELD SCOTT

Suddenly we met and time stood still
When you smiled I felt a thrill
Suddenly like a sweet surprise
I saw love-lights glowing in your eyes
Suddenly I knew this was happiness
Your each word was a warm caress
Suddenly I could understand
I was born to be yours to command
Suddenly I had a strong desire
To protect and keep you safe from harm
In my heart love burned just like a fire
To warm you when I hold you in my arms!

Suddenly we kissed and the kiss was fine

Then I knew your love was mine
Suddenly it was plain to see
I had found the only one for me.

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YOUNG AND IN LOVE

BOB SHERMAN BOB ROBERTS

Young and in love
Young and in love
How lucky we are to be
Young and in love
Kiss me kiss me slow
Lover say you know
It's worth more than gold
To be young and in love
Gold can not buy
The secrets we share
Not one of the castles
We build in the air
We're young and in love
Blessed from above
All heaven is ours
'Cause we're young and in love.

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STRICTLY SENTIMENTAL

CLAUDE DE METRUIS

Don't have to buy no diamond ring,
Just supply me with the fundamental things,
Like two arms to hold me tight,
Two lips to kiss me right,
Lots o' lovin' ev'ry night,
Strictly sentimental where you're concerned.
The things I crave don't cost a dime,
Save your money, all you need to spend is time
And two arms to hold me tight,
Two lips to kiss me right,
Lots o' lovin' ev'ry night,
Strictly sentimental where you're concerned.

Move no mountain, tear down no star;
It's easy to please me,
Stay as sweet as you are;
Well, now you know just how I feel,
Take away the glamour, give me somethin' real,
Like two arms to hold me tight,
Two lips to kiss me right,
Lots o' lovin' ev'ry night,
Strictly sentimental where you're concerned.

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FIRST DATE, FIRST KISS, FIRST LOVE

DAN WELCH MARY STOVALL

First date tonight was our first date
We couldn't anticipate
Emotions we now feel
First kiss tonight was our first kiss
And now we know the bliss
That only young love can yield
I've got a funny feeling
I've worked hard at concealing
But I can't hide the wonderful thrill,
I've kept up a constant chatter,
Pretending nothing's the matter
And I've begged my heart please please
Please, please be still,
First love this is our first love,
Our one and only love
Our first love and our last.

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SITTIN' IN THE BALCONY

JOHNNY DEE

Just a-sittin' in the balcony,
Just a-watchin' a movie
Or maybe it's a symphony.
I wouldn't know.
Don't care about the symphony,
Those cymbals and the timpany.
Just a-sittin' in the balcony
On the very last row.
I hold your hand and I kiss you too;
The feature's over but we're not
through.

Just a-sittin' in the balcony,
Hoidin' hands in the balcony,
Just a-sittin' in the balcony
On the very last row.
We may stop loving to watch Bugs
Bunny

But he can't take the place of my honey.
Just a-sittin' in the balcony,
Just a-smoochin' in the balcony,
Just a-sittin' in the balcony
On the very last row.
Just a-huggin' and a-kissin' with my
baby

On the very last row.

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MY LOVE IS A LITTLE KITTEN

AL HOFFMAN DICK MANNING

My love is a little kitten
And my heart is a ball of string
She ties me up and runs away
And then comes back again, to play
My love is a little kitten
And my heart is a ball of string
She's a little teaser
What a little teaser!
Yet ev'ry single time she purrs
Ev'rything I have is hers
She's a little pixie!
What a little pixie!

Each time I come to her house
She plays "cat 'n' mouse" with me.
But what can I do, I'm smitten,
I can't wait till the church bells ring
She has me where I want to be,
All tangled up in love, you see
My love is a little kitten
And my heart is a ball of string.

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| 5. I Heard About A City | 14. I'm Glory Bound |
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| 5. Marianne | 14. Love Is Strange |
| 6. Teenage Crush | 15. Banana Boat Song |
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| 6. My Baby's Coming Home | 16. Slide By Slide |
| 7. Lady Of Spain | 17. Oh Happy Day |
| 8. Neer & A Secret | |
| 9. Hold Me, Thrill Me, Kiss Me | |
| 10. I'm Coming Home | |

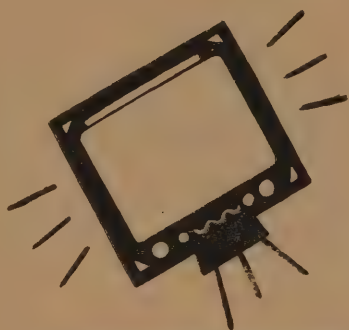
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-----MONEY-BACK GUARANTEE-----

DICK LEE GOES

"TV"



Handsome Dick Lee, who does his recording for the Vik record people, has a brand new look on life these days. And what's more, we can't blame him one bit.

It isn't every vocalist who is signed to a long-term contract with the fabulous television personality Sid Caesar — but Dick was.

For, you guys, and mainly gals, should know that "swoonsation" Dick Lee is now a permanent fixture on the Saturday night TV-er, "Caesar's Hour", which can be seen via the NBC Network from 9:00 to 10:00 p.m. EST.

In the past, Dick has amassed a tremendous fan following, but if you want to see the fans really climb on this fellow's bandwagon, keep tuned to the Caesar Show. Dick has that certain something that distinguishes the great from the good. His recordings are also flavored with the finest of sounds, 'cause this boy has a voice as good as he is handsome — and that's going some.

A LITTLE LONELINESS

DANITA JO GIBSON

It took a little loneliness to make you realize

That all the mean things that you did to me were so unwise.

It took a little loneliness to make you feel, my dear,

The way my poor eyes burned
Each time you made me shed a tear.

Oh, I did ev'rything I could
To please you night and day

You cheated and you lied

Until you drove my love away.

Now a little loneliness is all that you possess

You've lost the one who tried so hard
To bring you happiness.

Copyright 1957 by Sunbeam Music Corp.

DO I LOVE YOU

(Because You're Beautiful)

OSCAR HAMMERSTEIN 2nd RICHARD RODGERS

Do I love you because you're beautiful?

Or are you beautiful because I love you?

Am I making believe I see in you

A girl too lovely to be really true?

Do I want you because you're wonderful?

Or are you wonderful because I want you

Are you the sweet invention of a lover's dream,

Or are you really as beautiful as you seem?

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FOOL IN LOVE

TEDDY RANDAZZO MIKE FALCO

They say I'm a fool,

But who's not a fool for the one they love

They tell me to forget

Tho' I try it's still you that I'm dreaming of

It's true what they say

But they can't explain what to do

I still find myself loving you more ev'ry day

So if they say to forget

To end ev'ry dream that I dream of you
I don't want to stop till my dreams

come true

Who cares what they say,

I'll just stay a fool in love!

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SINCE YOU WENT AWAY

DICK WOLF

When you went away,

The blues walked in to stay,

I'm lonely, all through the day,

Since you went away.

I wander through the town,

I watch the sun go down.

I miss you, more ev'ry day,

Since you went away!

But, evening, when sha-aad-ows fall,

Is the lonliest time of all!

Baby hear my plea,

And, please come back to me!

I need you more ev'ry day,

Since you went away!

Copyright 1957 by Republic Music Corp.

A POOR MAN'S ROSES (Or A Rich Man's Gold)

BOB HILLIARD MILTON DE LUCA

I must make up my mind today,
What to have, what to hold,
A poor man's roses, or rich man's gold?
One's as wealthy as a king in a palace,
Tho' he's callous and cold,
He may learn to give his heart for love,
Instead of buying it with gold.
Then the poorman's roses,
And the thrill when we kiss,
Will be memories of paradise,
That I'll never miss.
And yet the hand that brings a rose
tonight,
Is the hand I will hold.
For the rose of love means more to me,
More than any rich man's gold.

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I'M SORRY

BUCK RAM PETER TINTURIN BILLY WHITE

I'm sorry for the things I've done.
I know that I'm the foolish one.
Now that I see who's to blame,
I'm so ashamed, I'm sorry.
I'm sorry for the things I've said.
Just like a child I lost my head.
I should have known from the start
I'd break your heart I'm sorry.
Please be kind, and I know you'll find
It's so easy to forgive.
Darling wait, for it's not too late,
Give our love a chance to live.
I know the heartaches you've been
through.

I know for I've had heartaches too.
There's nothing more I can do
But say to you I'm sorry.

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BUTTERFLY

ANTHONY SEPTEMBER

You tell me you love me,
You say you'll be true,
Then you fly around with somebody
new

But I'm crazy about you,
You butterfly.
You're treatin' me mean,
You're makin' me cry.
I've made up my mind
To tell you goodbye,
But I'm no good without you,
You butterfly.
Knew from the first time
I kissed you,
That you were the troublin' kind,
'Cause the honey drips
From your sweet lips,
One taste and I'm out of my mind.
I love you so much,
I know what I'll do,
I'm clippin' your wings.
Your flyin' is thru,
'Cause I'm crazy about you,
You butterfly.

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DROWNIN' IN MEMORIES

BILLY MYLES

I never thought that I'd ever lose you,
I never thought you'd leave me to plead.
I still bear the flame, but ain't it a
shame,

I'm drownin' in memories.
My lonely heart is heavy with sorrow,
It's plain to see it's you who I need.
I still love you so, but faster than slow,
I'm drownin' in memories.
I haven't been the same since you said
goodbye,
I've only had a feelin' just to cry, cry,

I haven't changed a thing since you
went away,

I've been a-hopin' and a-prayin'
You'd come back to me some day.
I've got arms still waitin' to hold you,
I've got two lips still waitin' to please.
I'm cryin' for you, that's why
It is true I'm drownin' in memories.

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TEN MINUTES AGO

OSCAR HAMMERSTEIN 2nd RICHARD RODGERS

Ten minutes ago, I saw you,
I looked up when you came thru the
door,

My head started reeling,
You gave me the feeling
The room had no ceiling or floor.
Ten minutes ago, I met you,
And we murmured our how-do-you-do's,
I wanted to ring out the bells
And fling out my arms
And to sing out the news.

I have found her!
She's an angel
With the dust of the stars in her eyes.
We are dancing, we are flying
And she's taking me back to the skies.
In the arms of my love, I'm flying
Over mountain and meadow and glen
And I like it so well,
That for all I can tell,
I may never come down again!

I may never come down to earth again.
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BY THE FOUNTAINS OF ROME

NORMAN NEWELL MATYAS SEIBER

By the fountain of Rome we were
dreaming
By the fountain of Rome you were
mine.

As the moon on the water was gleaming
(Do you remember)
I believed you'd be mine for all time.
(Do you remember)
But the fountains of Rome heard you
whisper

That our wonderful dream could not be
(Do you remember)
Now as I walk alone by the fountains
of Rome,

Your lovely reflection I see
(Do you remember)
Only you do I see (Do you remember)
Only you, (Do you remember)
Only you (Do you remember).

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On the Upbeat

Young and handsome Joe Derise is currently making the record-buying public sit up and take notice. His great releases for the RCA Victor Recording Company are beginning to sell at a hot and heavy pace. Joe's current album for the Victor folks is far and away one of the better jobs he has done in a good long time.

To say Joe merely plays piano is just about the biggest understatement of the year — for, this boy doesn't only play the piano, he knows it and loves it with every beat of his artistic heart. Joe started his piano studying at the tender age of five, and now at twenty-four he is one of the better virtuosos of the keyboard.

And, to say Joe is a piano virtuoso alone isn't the entire story — because, in the terms of music lovers, this guy "wails the end". He is a singer's singer



JOE DERISE

with an intonation and phrasing that is reminiscent of the old Buddy Clark — and yet he has a distinctive and tremendous vocal style all his own.

Yes, Joe Derise "tickles the ivories", "sings a storm" — and he also does a whole heap of top-notch arranging and conducting.

Before forming his own swinging group, which at the time of this writing is drawing raves in the Copa Lounge in New York City, Joe played with the great bands of Ray McKinley and Claude Thornhill.

You go out and get his new RCA Victor album if you want some real "down" music.

It was George Bernard Shaw who stated that "youth is wasted on the young". Yet, even Shaw himself might not have gone along with that cynical generalization had he met a young lady named Tina Robin. For Tina, at nineteen, is bubbling over with personality and a zest for living, and is walking on air as a result of the wonderful things that have recently come her way.

It all started when, earlier this year, Coral's A&R Director, Bob Thiele, heard a demo recording by the young vocalist and signed her to a contract. Meanwhile, Tina had written in to the NBC-TV show, "Hold That Note," in hopes of becoming a contestant. After a test, in which Tina identified every tune thrown at her, she was given a spot on the show. For several consecutive weeks the music-wise Miss Robin retained her championship and rolled her winnings up to an impressive figure.



TINA ROBIN

On one of the earlier "Hold That Note" stanzas, emcee Bert Parks gave Tina a chance to sing, and the public reaction to her performance was in accord with Thiele's opinion — that here was a sensational talent.

So, Tina's knowledge of music has brought her healthy financial returns, her vocalizing brought her offers from booking agencies, record companies and motion picture companies, and the first Coral release by the petite (4'11"), blue-green-eyed blonde will bring her public acclaim as well.

Her initial Coral appearance demonstrates the vocal versatility of young Miss Robin. For, it couples a fast-moving version of "My Mammy", with a new ballad titled "I Have A Heart."

THE RICKY-TICK SONG

DENNISE NORWOOD VINCE FIORINO

In a rickety tick house on a rickety tick street

There's a ricky ticky baby with a ricky tick beat.

Plays a rickety drum and a rickety gong
To a ricky ticky tune they call the ricky tick song.

And a ricky tick boy on the ricky tick street

Plays a rickety piano, ricky ticky but sweet.

It's a barrel of fun ricky tickin' along
When they ricky tick together to the ricky tick song.

A-ricky ticky ticky ticky
A-ricky ticky ticky ticky
A-ricky ticky ticky ticky
That's the ricky ticky song!

And the ricky tick moon in the ricky tick sky

Goes a-rockin' to the rhythm of the ricky tick guy

And ther icky tick drum and the ricky tick gong

Get the neighbors ricky ticky tickin' all night long.

And the rickety house goes a-rockin' along

With the ricky ticky baby and the ricky tick drum,

And the ricky tick moon sings the ricky tick song,

And the neighbors ricky ticky ticky all night long.

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DON'T HURRY WORRY ME

TERRY GILKYSON FRANK MILLER RICH DEHR

I live on de island

Where de sun shines bright,

Makin' a dollar for anyme.

I sing to de ladies

By the stars at night,

An' love come easy all de time.

De people come down from de U.S.A.,

Dey say dey come here to relax.

Always in a hurry gotta spend de pay,

Before dey pay it in de tax.

Now don't you hurry worry me

Don't you hurry worry me.

Who cares what time it is

When the climate is warm as the tropical sea.

So don't you hurry me

Don't you worry me

Don't you hurry, worry me.

My friend you should hear

About de tourist man

He drink up de rum and never rest.

He look for de other tourist when he come

Some time he even think that I'm de guest.

When de tourist come

He like to rush around

Like de man who drive a taxicab.

Spend all his money painting red de town

And crawl home like de hermit crab.

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PLEASE, DON'T DO THAT TO ME

AARON SCHROEDER BEN WEISMAN JOSEPHINE PEOPLES

Take a heart break a heart
Make a vow break a vow
Do anything but golly gee
Please, don't do that to me!
Scoot aroun' put me down
Hold me near then disappear
Do anything but golly gee
Please, don't do that to me!
Like cotton candy so fine and dandy
Oo! What your sweet kisses do
My happiness is in your caresses
My whole life is built around just you!
Share a dream tear a dream
Make me cry say goodbye
Do anything but golly gee
Please, don't do that to me!

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A LOVELY NIGHT

OSCAR HAMMERSTEIN 2nd RICHARD RODGERS

A lovely night, a lovely night,
A finer night you know you'll never see.

You met your prince, a charming prince,
As charming as a prince will ever be!
The stars in a hazy heaven tremble above you,
While he is whisp'ring "Darling, I love you!"

You say goodbye, away you fly,
But on your lips you keep a kiss.
All your life you'll dream of this
Lovely, lovely night.

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STAR BRIGHT

GUSTAV AUERBACH SAM COSLOW
RALPH MARIA SIEGEL

Star bright, first star tonight!
Grant me the wish I wish tonight!
Shine on my loved one,
So he will look at you and know
That I need him so!
Star bright, first one to gleam,
Make this my night, grant me my dream,

Bend down and send down
Your love-light from the sky above,
Til you find my love.

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RAINBOW KISSES

KEN WOOD ED FRANKS

Just like the rainbow that follows rain,
And brings the sunshine right back again,
Those rainbows kisses will banish fears,
And bring the sunshine to your heart again,
And dry up all those tears.
If foolish quarrels should come along,
Those rainbow kisses will right the wrong,
So just remember where your bliss is,
And ev'ry time she's blue,
Those rainbow kisses bring her back to you.

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FIRST IMPRESSION

CAROLYN LEIGH MOOSE CHARLAP

Never trust in a first impression,
Use discretion, they say, they say.
But tho I met you just a moment ago,
My heart decided I know all I need to know.

And I have loved you, it seems like ages,

Tell the sages they're wrong, so wrong.
For I will treasure my whole life thru,
My first impression of you.

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PERSONAL

TO SPANK OR not to spank? Box 882, Milwaukee 1, Wis.

TRUE LOVE AND TENDER CARE

TERRY GILKYSOON RICH DEHR FRANK MILLER

True love and tender care;
True love and tender care.
True love and tender care;
Ring those charmin' bells.

A long time ago when I started to roam
I left my true lover
And I left my home.
Gonna go back and see him
And I'm goin' to stay,
Go back for my weddin' day
I get my

The man that I love,
He is long and tall.
He sleeps in the parlor
With his feet in the hall.
Throws his arms around me
And they feel so nice,
Olay! Because they go 'round twice.
I get my

I got three rings
And I'm takin' a chance,
A ring for the finger
And a ring in the dance.
A ring I'll be hearin'
With the weddin' bells.
So long, adios, farewell,
I get my

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A FACE IN THE CROWD

BUDD SCHULBERG TOM GLAZER

Stand on the corner, people rush by me,
Shy ones and sly ones,
The humble, the proud,
Baby, how long must I go on looking,
Looking for a face, crowded old city,
Thousands of faces, the loud,
Baby how long must I go on looking,
Looking for a face in the crowd.
People all around me
Yet I feel so all alone,
Just lie a motherless child,
A long way from home.
If there is true love how will I find it?
Glowing like diamonds,
Or wrapped in a shroud,
Baby, how long will I go on looking,
Looking for your face in the crowd?

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WARM AND TENDER

HAL DAVID BURT F. BACHARACH

When my lips are touching yours, my love,
Heavens opens up its doors, my love.
Warm and tender, so warm and tender;
The lips that you grant me
Just seem to enchant me,
We kiss and I know I've been kissed.
When I'm lost in your embrace, my love,

It's like flying into space, my love.
Warm and tender, so warm and tender;
Your arms hold me tightly.
They thrill and excite me
And I'd be a fool to resist you.
The moment you're near my life can start.

When we're apart my life is through.
Each single tingle deep down in my heart
Just beats for you, beats for you, beats for you.

With each yearning burning in my soul,
Loving only you will be my goal.
Warm and tender, in sweet surrender
I offer my lips and I offer my arms
And I offer my heart that implores
Make me yours, make me yours, make me yours.

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HOWDY, FRIENDS AND NEIGHBORS

JOHNNY MERCER GENE dePAUL

Howdy, howdy, howdy, friends and neighbors,
Won't you step up and shake my hand?
I'm an old apple knocker, and a peapicker too

And I need a bosom buddy so I reckon it's you

Howdy, howdy, howdy, friends and neighbors,

You're the best folks in this great land.
I'm a small town doozie but I ain't been asleep,

So I'm downright choozy but I likes you a heap.

So! Howdy, howdy, howdy, friends and neighbors,

Won't you step up and shake my hand?

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LET IT BE ME

MANN CURTIS GILBERT BECAUD
 I bless the day I found you
 I want to stay around you
 And so I beg you
 Let it be me.
 Don't take this heaven from one
 If you must cling to someone
 Now and forever
 Let it be me.
 Each time we meet, love
 I find complete love
 Without your sweet love
 What would life be?
 So never leave me lonely
 Tell me you'll love me only
 And that you'll always
 Let it be me.

It, for each bit of gladness
 Someone must taste of sadness
 I'll bear the sorrow,
 Let it be me.
 No matter what the price is
 I'll make the sacrifices
 Through each tomorrow
 Let it be me.
 To you I'm praying
 Hear what I'm saying
 Please let your heart beat
 For me just me
 And never leave me lonely
 Tell me you'll love me only
 And that you'll always
 Let it be me.

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B-I-BICKEY-BI, BO-BO-GO

DON CARTER DUB NALLS JACK RHODES
 Well, as I was walkin' down the street
 I heard a crazy song with a crazy beat
 The band in the house was goin' real
 wild
 Had all them cats just a-jumpin' in the
 aisle. Oh,

B-i bickey-bi, bo-bo
 Grab your girl and go, go
 You love me, I love you
 B-i bickey bi, bo-bo-go.

Well, I stepped inside just to look
 around
 They had that joint rockin' upside
 down
 I ask a little chick how it got that
 swing
 Well search me dad but it's got that
 thing. Oh,

Well, I grabbed me a chick and hit the
 floor
 The roof was a-shakin' and so was the
 door.
 We danced down the aisle
 Just a-ziggin' and a-zaggin'
 She was a real cool doll and I'm no
 braggin'

The band was playin' that crazy song
 And we kept rockin' and a-rolling
 right along.
 The clock struck two, three, and four
 Them cats was a-yellin' for more, more,
 more

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ANGELA DRAKE

At age two Angela Drake sang her first song to an audience. She entertained doctors and nurses at Greenwich (Conn.) Hospital, where she was taken for a minor ailment. The song was "I'm Shooting High", and, as events turned out, it was in the nature of a prediction.

Even as a very little girl, Angela knew what she wanted to be, and that only one thing would make her happy: a career in show business. Reflecting this ardent, unchanging ambition, she became an avid reader of movie and screen magazines, and her bedroom walls were covered with pictures of stage, screen and recording stars. As a matter of course, she participated in as many school musicals and plays as were produced and sang in several glee clubs.

By the time Angela was nine, the country had entered the era when the dance bands were king, and she spent many enrapt hours listening to the radio and recordings. She could do an excellent imitation of Doris Day and Jo Stafford — and later, Patti Page. Today she has her own style, in which at times, a listener can detect some of the qualities of the above mentioned stars.

Angela spent all her time dreaming of her future, or practicing voice. An all-around girl, she played lots of baseball and could field and throw as well as any boy. It was here in the fields and lots of Greenwich that she developed the beautiful figure which became such an asset in her singing career. Once

when her bicycle was stolen, she caught the two boys who made off with it and belted them with the same verve and gusto with which she now belts out a number.

From the age of twelve on, Angela sang in many local talent shows, and, while in high school, performed with bands at the school dances. She also found time to develop her culinary skill and can prepare a first class meal. She did not neglect her interest in recording stars...her record collection grew out of all proportion. And she still kept her interest in sports... she used and practically ruined a set of golf clubs belonging to her older brother, Nick.

In her early teens, Angela began attending the New York Cambridge School of Music every week, and by the time she was sixteen she sang over local radio stations.

A year and a half later, Angela joined the group, called "Four Jacks and a Jill" and played her first professional engagement. She attracted the notice of Walter Winchell, who advised his readers that she was a vocalist to watch. As it turned out, Winchell was right — in more ways than one.

The record-buying public of America will hear lots more of Angela Drake, and we're sure that MGM Records will be mighty proud of its new discovery when she sings out hit after hit.

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Tim Conway
Doris Day
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Marilyn Monroe
Natalie Wood
Russ Tamblyn
Dale Robertson
Ray Rogers
Dale Evans

SET 2

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Tina Turner
Teresa Brewer
Rosemary Clooney
Joni James
Ray Starr
Patti Page
Bill Haley & Comets
Bill Hayes
Vic Damone
Doris Day
Eddie Fisher
Frank Sinatra
Nat King Cole
Georgia Gibbs
Sammy Davis Jr.

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Gaylords
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Jill Chandler
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Dinah Shore
Estelita Rodriguez
Janice Ruse
Jane Russell
Jean Simmons
Lana Horne
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Jennifer Jones
Andrea King
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SET 5

Alice Kelly
Phyllis Kirk
Betty Hutton
Ann Jeffries
Deborah Kerr
Veronica Lake
Mindy Carson
Imogene Coca
Joan Crawford
Janice Carter
Cyd Charisse
Claudette Colbert
Arlene Dahl
Mary Castle
Lydia Clarke
Danna Corcoran

SET 6

Dawn Adams
June Allyson
Julia Adams
Merry Anders
Lu Ann Simms
K. T. Stevens
Elizabeth Taylor
Claudette Thornton
Ann Sothern
Elaine Stewart
Jo Stafford
Gene Tierney
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Betty St. John
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SET 7

Hopalong Cassidy
Perry Como
Jerome Courtland
Tony Curtis
Jill Chandler
Gary Cooper
Buster Crabbe
Dan Dailey
Montgomery Clift
Ray Corrigan
Bing Crosby
Vic Damone
Steve Cochran
Joseph Cotton
Robert Cummings
Dennis Day

SET 8

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Yvonne DeCarle
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Peter Lawford
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Joan Loring
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Ray Rogers
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William Reynolds
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Erika Mordin
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Gigi Perreau
Martha Ray
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Joan Peters
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Vaughn Monroe
Dennis Morgan
Roddy McDowell
Ozzie & Harriet
Ricardo Montalban
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Stephen McNelly
Gene Nelson
George Montgomery
Lon McAllister
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Alex Nicol

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Juno Maray
Wanda Hendrix
Gloria Grahame
Barbara Hale
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Joyce Holden
Coleen Gray
Ruth Hampton
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Susan Cabot
Lucille Ball
Polly Bergen
Barbara Britton
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Ingrid Bergman
Hazel Brooks
Judy Canova

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Merv Griffin
Bill Hayes
Lee Mayes
Kirby Grant
Ron Hagerthy
Louis Hayward
Abbott & Costello
Keith Andes
Bobbie Arthur
John Barrymore Jr.
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Mona Freeman
Judy Garland
Ella Fitzgerald
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Sally Forrest
Zsa Zsa Gabor
Mimi Gaynor
Barbara Fuller
Greer Garson
Rhonda Fleming
Bob Steele
Barry Sullivan
Danny Thomas
Spencer Tracy

SET 17

Mark Stevens
Rusty Tamblyn
Marshall Thompson
Forrest Tucker
Anthony Quinn
Ronald Reagan
Charlton Heston
Tim Holt
Sid Caesar
Bill Campbell
Scott Brady
Burns & Allen
Barbara Rush
Elizabeth Scott
Gail Robbins
Ruth Roman

SET 18

Branda Joyce
Lisa Kirk
Kim Hunter
Gloria Jean
Jan Sterling
Saba
Ursula Thiess
Marta Toren
Betty Davis
Laraine Day
Faith Domergue
Joanne Dru
Julius La Rosa
Jerry Lewis
Ma & Pa Kettle
Burt Lancaster

SET 19

Abby Lane
Peggy Lee
Monica Lewis
Maggie McNamara
Dale Robertson
Saba
Bobby Sherwood
Chas. Starost
Jack Webb
John Wornum
Bill Williams
Whip Wilson
Paula Goddard
Kathryn Grayson
June Haver
Rita Hayworth

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Janette Davis
Linda Darnell
Monica Lewis
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Gregory Peck
Tex Ritter
Edmund O'Brien
Frank Parker
Dick Powell
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Farley Granger
Gary Gray
Sterling Hayden
Richard Allen
Davi Arnes
Lee Barker
James Bros.
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Ann Blythe
Vanessa Brown
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Doris Daryl
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Rosemary Clooney
Sunset Carson

SET 22

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Richard Carlson
Marlon Brando
Richard Burton
Burt Reynolds
Carlton Carpenter
Katie Brastelle
Red Buttons
Rod Cameron
Sunset Carson
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Robert Young
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SET 23

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Felicia Sanders
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Louis Jourdan
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Eddie Gorme
Manic Lewis
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Jill Southern
John Christie
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Fontaine Sisters
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June Valli
Gaylords
Bing Crosby
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Phyllis King
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Champ Butler
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Betty Clooney
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Burt Lee
Susan Hunter
Don Cornell
Billy Eckstine
Al Martin
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Dinah Shore
Guy Mitchell
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Mal Torme
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Jo Stafford
Wanda Marshall
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Tony Martin
C. Applewhite
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Steve Lawrence
The Four Aces
Perry Como
Guy Mitchell
Eartha Kitt
Peggy Lee
Cathy Crosby
Sarah Vaughan
Tony Bennett
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Jeffrey Lynn
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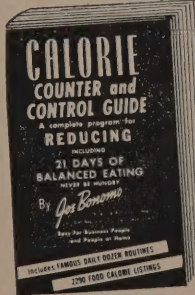
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